Welcome to the Pinner Parish Review.

Thought for the Month

Summer is here – at last, those warm, balmy summer evenings! Our gardens and parks are green and vibrant with colour! As university and school terms end, for many families this is the time to prepare for holiday trips at home and abroad. For many regular activities there are breaks during August providing a quieter time during this summer period. Of course, we must remember not everyone goes away. This may be through choice or sometimes through personal, health or financial difficulties.

At church the summer is going to be relatively busy. Bishop Pete will be here for our annual confirmation service on 16 July. A group of young people and adults will make a public declaration of their faith and receive the gift of the Holy Spirit. During the last week of July, Holiday Club will take place in the Church Hall. This is a major piece of outreach for the parish, requiring many hours of organisation and preparation and prayerful support from all of us. The choir trip this August has also needed much planning as the choir with support team set off for Dublin on 7 August.

On 6 August, there is the feast of the Transfiguration. This year it falls on a Sunday so it will be celebrated at our main Sunday Eucharist (combined service at 10.00am during August). The story can be found in the Gospels of Matthew (17: 1-13), Mark (9: 2-13) and Luke (9: 28-36). As you would expect there are similarities as well as differences in the three accounts! There is not space here to do justice to any comparisons or looking at the layers of meaning and symbolism the narratives contain. Central to the transfiguration story is Jesus taking the disciples Peter, James and John up a high mountain where the appearance of Jesus is changed dramatically. “And he was transfigured before them, and his face shone like the sun, and his clothes became dazzling white (Matthew 17: 2).” The prophets Moses and Elijah appear beside Jesus and Peter offers to construct three tents or booths to shelter them. A dark cloud came over them. Then a voice from within the cloud declared “This is my Son, The Beloved, with whom I am well pleased; listen to him! (Matthew 17: 5)”. They are understandably terrified but the two prophets disappear and Jesus is with them as he was before.
All three accounts are to be found in their respective Gospels before the betrayal, trial and passion of Jesus when his future suffering is prophesied. The transfiguration is a prefiguring or anticipation of the exaltation of Jesus when he will be glorified and take his place as our risen and ascended Lord beside the Father. Before this can happen, Jesus must endure suffering, torment and an agonising death.

We can only speculate about the feelings and thoughts of the disciples after they came down the mountain. Jesus told them not to discuss what had happened until after his resurrection. It is likely they had many unanswered questions. The experience may have sustained them during the difficult days and weeks ahead before the Holy Spirit came at Pentecost. If you fancy some “homework” during the next few weeks, you might like to compare the three Gospel narratives of The Transfiguration and also reflect on what helps to sustain your Christian faith.

Last month we said farewell to Father Kunle at the Patronal Festival after three years as curate in our parish. We have also said farewell to Mark Arnold, to be ordained deacon at St Paul’s on 1 July. For over twenty years Mark has been a server, lay and pastoral assistant at St John’s, and indeed a good friend to many of us including myself. I hope we will continue to pray for Mark and hold him in our thoughts as he starts his ordained ministry at St Andrew’s, Sudbury.

So whether you are off to an exotic destination, or relaxing amongst the greenery of suburbia, have a great summer!

Helen Hutchins
LLM
We bade farewell to Fr. Kunle with a lunch in the church hall following the Patronal Festival service. Approximately seventy people attended and enjoyed the bring and share lunch. The picture shows the beautiful cake made by Kunle’s wife, Tomi, being cut.

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**Thank you**

Hi All! Just wanted to say a big thank you to you all for the wonderful send off! I am not usually big on goodbyes but that was a great one by any standard. It really made Tomi, Adesola, Monisade and me feel loved and appreciated. We will miss you all.

Thank you for the card and gifts. Your good luck messages will certainly encourage us in the days ahead as we discern God’s will for our future ministry. Thanks also for the monetary gift which, I believe, will be going towards a well-earned family reunion holiday!

We’ve really enjoyed our time with you and if our next parish is anything like Pinner, we’ll have done well.

*God bless!*

*Rev’d Kunle Ayodeji*
“Music is the language of the spirit. It opens the secret of life, giving peace, abolishing strife.” Kahlil Gibran

These words, spoken at the well-attended introductory talks by Anthony Pinching and David Gould, set the tone for the Festival this year. For me, the short quotations read each day added greatly to the overall experience. This year’s Festival was once again a winner, with good audiences for most concerts. A generous donation will be made to the chosen charity, Harrow MIND. Attendance was no doubt boosted by a mention on BBC Radio 3, as well as by those seeking a welcome diversion from the election! Personal highlights this year were our own talented young musicians, Bones Apart and the Celebrity Recital from James Gilchrist. As a lover of Monteverdi, it was also a joy to hear four trombones perform his music - and to sing it on the final night.

Each year I'm struck by the incredible talent which Michael Turvey and his Deputy, Martin Singleton, foster and nourish. Paul Greally (organ), Anna Gould (soprano) and James Rich (marimba) all gave stunning solo performances. The marimba had a wonderfully warm, expressive and resonant tone, sounding exactly like the rain that had coincidentally just fallen in Michael Peters’ After the Yellow Rain. It was magical.

The relaxed atmosphere at many of the concerts was exemplified by the four female trombonists, Bones Apart, who presented a fun, diverse programme. We enjoyed familiar tunes from Bizet’s Carmen, some solemn Beethoven (who apparently called the trombone 'the voice of God’) and the jazzy West Side Story. I'd no idea how nimble a trombone, even the sonorous bass, could be. The quartet was formed in Manchester and before beginning the joyous Bernstein tunes they said “This will be our reply to violence“.
I’m told that all of our artistes felt welcomed and very much at ease during the Festival; a compliment to the attentive audiences. There were many moments in James Gilchrist’s recital when you could have heard a pin drop. His dramatic presence and sensitivity to the texts made the performance extremely moving, as did the exquisite accompaniment from Anna Tilbrook who managed to make our church piano sound like an outstanding instrument. As they ended with Schumann’s fabulous song cycle Leiderkreis, it was interesting to hear that they were performing on what would have been his 207th birthday.

Chamber music is great performed 'in the round' and we are lucky to have this facility which worked beautifully for performers and audience with the Emma Abbate & Julian Perkins Piano Duo and the Balena Quartet, featuring our own Rebecca Boyle. We are blessed to have opportunities to hear Haydn and Schubert performed locally at lunchtime by such exceptional artists. And worth noting for next year: we were also provided with complimentary snacks for both midday events!

The Festival ended with the Vespers of Mozart and Monteverdi conducted by David Gould. It was no mean feat to put this quite complex programme together with just four rehearsals, but David and the excellent soloists did us proud. The choir comprised amateur singers from far and wide and we had tremendous fun rehearsing and performing.

So thank you to Anthony Pinching, the committee, the many volunteer stewards, flower arrangers, caterers and others for giving us this 52nd year of Pinner’s Music Festival - long may it continue. There are many photos on the website Gallery at pinnermusicfestival.co.uk. I’ve heard there are already some very exciting plans for next year!

Lis Warren
Charity Begins At Home

Oh dear, it’s that time of the year again I thought as Stephen Brown approached me at the beginning of May and asked me to do a street collection for Christian Aid again this year. I demurred, thinking of my advanced age, but Anne Payne, who was sitting next to me, said “I expect you will”. And yes, I did agree - it is an interesting and rewarding task and can yield surprises - one year a door was opened by a dishy man clad only in underpants! We were both taken by surprise - I think he was expecting someone else.

Every year the Pinner Association of Churches allots certain roads to each member church. Stephen Brown, the capable organiser for our church, puts a list in the porch and asks people to sign up for a road. I choose the same road each time because it has only thirty-six houses in it and short garden paths. On the Sunday at the start of Christian Aid Week each collector is given a carrier bag with lots of CA envelopes (spares are always needed) and an authorisation badge to wear. I usually deliver my envelopes on that Sunday afternoon so the first half of the job is soon done and dusted.

The slightly more onerous part of the task is collecting the filled envelopes. I do this in the early evening on the Friday, starting at 6pm, when hopefully most people are home. I get off to a good start because the first two houses in the road are inhabited by churchgoers, who have their envelopes filled and ready for me. Some people claim to have never received an envelope but will sometimes put money in if you give them a spare. Some people have forgotten all about it and have to scrabble round for the envelope and money. Understandably, of course, a number are not willing to donate. One man this year said “not for now” as if I were inviting him out for a drink. A lady flung open her bedroom window and called down “I don’t answer the door”. Generally people are polite, even when refusing.

Usually on the Friday I get a response from two-thirds of the houses. I then return at 9.30am on Saturday morning - there are two elderly ladies who do not open their door in the evening and I get their envelopes then - and also hopefully catch a few people who were out on Friday evening.

My bugbear is doorbells. In the road where I collect, built in the 1950s, the porches have nearly all been glassed in and a Woolworthy bell stuck on the exterior wall. And you cannot tell whether the bell rings or not. So you
stand there like a lemon not knowing if the bell is working, if someone is coming to the door, if the house is empty or if the occupant has spied your Christian Aid carrier bag from a window and isn't going to answer the door anyway.

On the Sunday at the end of Christian Aid week you hand your, now heavier, bag back to Stephen, pleased that the effort has been made and with the satisfaction of a good job done.

**Margaret Birkinshaw**

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![Diagram of collecting Christian Aid envelopes](image)

**COLLECTING CHRISTIAN AID ENVELOPES**

- No answer
- 23 pence
- Cup of tea, chat, £2.00
- 10p
- Dog: I ran away
- No thank you
- £2.68
- Two buttons and a watch battery
- £11 in one and two pence pieces

*Added to everyone else’s: 12.5 million pounds for Christian Aid*

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The above was sent by Ann Fuller. Permission to print was given by the artist to raise awareness for Christian Aid.

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**Nick Ridge Writes ...**

The Queen’s Birthday Honours List may have been issued, and the letter may have only been sent by the Spanish Philatelic Bureau, but it is rather nice to have a letter addressed to “Dear Sir Nicholas”!
Nurture Education and Training (NET) Study and Development Programme

A reminder about our events for the remainder of 2017. We have already had two Bible Studies, a Quiet Day, and a Party. You are warmly invited to the remainder of the NET events for this year.

Details of events for next year will follow soon. Let us know if you have any suggestions for next year’s programme – it is still not too late!

Saturday 23 September:
9.30am: Refreshments 10–12noon: Tudor Church music – see over
led by David Gould (Church hall rooms)

Saturday 25 November:
9.30am: Refreshments 10–12noon: Quiet Morning for Advent
led by Emmie McGregor (Church)

For details, please contact Peter Ellis: p.f.ellis@btinternet.com
Tudor Church Music

I am sure you enjoyed the wonderful concerts of the Pinner Music Festival. You are probably yearning for more, and help is at hand!

On Saturday 23 September the NET group present “Tudor Church Music” led by David Gould. There will be refreshments from 9.30am in the church hall, and the session will be from 10am – 12noon.

Even if you’ve never considered coming to a Saturday Morning session before, please do come. You will enjoy this!

For more details, please contact Peter Ellis. e-mail at:

p.f.ellis@btinternet.com

Lindsay Yates licensed as Priest-in-Charge of the Octagon Parish

You may well ask whether Lindsay Yates, daughter of Doug and Gill, has entered the world of virtual geometrical mathematics. What on earth is the Octagon Parish? Well, it is a real parish in the Chichester Diocese which contains nine villages – yes, nine! They are Compton, West Marden, Up Marden, East Marden, North Marden, Stoughton, Racton, Walderton, and
Forestide. The parish also includes Stansted House and its estate. There are five parish churches and two daughter churches. They are in a really beautiful part of the world, slightly south east of Petersfield and about ten miles from Chichester.

Lindsay was Licensed and introduced to the parish by the Bishop of Chichester at a Sung Eucharist on the evening of Tuesday 13 June, in a lovely late Saxon/early Norman church at Stoughton. The bells rang before the service, the church was full, the liturgy was good and the singing was excellent (led by the Octagon Choir). Pinner Parish Church, which was so formative in Lindsay’s decision to be ordained and in her love of music, was represented by Doug and Gill and Lindsay’s sister, Alex, along with me. I robed, with local and visiting clergy. Doug quipped that he understood why clergy get robed for such occasions - they process out first so that they get to the refreshments early and do not have to contribute to the Collection! Rumbled again!

Lindsay got a great welcome from her new parishioners. I am sure that you join me in wishing her well in this next stage of her ministry. It will be very different from her previous roles as a curate, a university chaplain and a trainer of future clergy, both in Cambridge and London. Her husband Will Adam has also recently started a new job as Ecumenical Adviser to the Archbishop of Canterbury. So what with two new jobs, a rural environment, Lindsay’s responsibility for several villages and churches and Will’s daily commute to London, their life enters a busy phase. We wish Lindsay and Will and their family every blessing and happiness.

For more information about the parish see website www.theoctagonparish.org.uk

Stuart Nattrass
From those who Volunteer to Bellring

Have you ever climbed the sixteen stone steps up the spiral staircase to reach the ringing chamber? Visitors to the tower are always most welcome. Our current band of ringers consists of seventeen active members of varying ages. Some have rung for less than a year - some have rung for over fifty years! Visits to the tower are often the highlight of school visits as children climb to the tower as part of a visit to our church.

We ring every Sunday from 10.20 am to 10.55 am for the 11.00 am service and 5.50pm to 6.30 pm for Evensong. Practice night is on Tuesday evenings between 7.45pm and 9.15pm. The bells are also rung for special services throughout the year, including weddings. The tower is open for ringing when St George’s Day and Pinner Pantomime Evening are celebrated. On these
occasions we encourage visitors to 'have a go' at ringing! We also ring for special celebrations including HM Queen Elizabeth II's 90th birthday.

In the bell tower there are eight bells and on the smallest treble bell is the inscription "Although I am light and small, I will be heard above you all".

Bellringing is a sociable activity. Pinner ringers are very friendly and we know we would be welcome in any of the 5500+ towers in England. Bellringing is also most satisfying for when we ring well the bells make a wonderful sound. But it is teamwork! Bellringing does not need great physical strength or a degree in maths or computing! But it does require perseverance and practice.

If you are interested to learn more about ringing, or even to watch from up in the tower, speak to Michael Hetreed, our tower captain, or any of the ringers.

Sue Ellis
(Tower Secretary)

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<tr>
<th>MARRIAGES</th>
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<tr>
<td>1 July</td>
<td>Julie Howes and James Flashman</td>
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<tr>
<td>15 June</td>
<td>Monika Ashford</td>
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<th>BURIAL OF ASHES</th>
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<td>3 June</td>
<td>Dennis Anthony Robin Goodhew</td>
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Before Friends
Coach Outing to Chichester Saturday 20 May

After a slow progress round the M25 we arrived in Guildford where there were reserved tables for coffee with waitress service. There was then time to look round the red brick Cathedral which stands in a dominant position at the summit of Stag Hill, the land given to the Cathedral by the Earl of Onslow, the centre of the building being marked by a Brass Stag. Consecrated in 1961 by the Bishop of Guildford in the presence of the Queen, it is currently undergoing extensive renovations, partly funded by English Heritage and necessitating the erection of massive scaffolding in order to remove an acoustic ceiling, the whole being overseen by The Angels engraved in glass by John Hutton on the bronze entrance doors. The walls and pillars are a rather plain cream colour. Unbelievably, the 1,400 kneelers are all different. The Cathedral contains a large collection of beautiful, Diocesan silver and there are Side Chapels for the Girl Guides with the inscription “Do All To The Glory Of God” and for the Royal Surrey Regiment, Dedicated to the Honour of King Charles the Martyr, the Regiment being founded in 1661. There is also a large banner created by Irene Charleston in memory of her brother, Lieutenant Frederick Charleston killed at Ypres 1915. Miss Charleston was a professional embroiderer working in the firm of William Morris. Further down the Nave, words etched below the engraving of a musician read “Praise Him with the Psaltery and Harp/ Let Everything that hath Breath Praise the Lord/ Praise Him with the Sound of the Trumpet.” We had to be content with the sound of the organ but this was a welcome bonus.

We reached Chichester in an hour from Guildford and the group dispersed, some to make haste to the theatre for a performance of Alan Bennett’s “Forty Years On”, others to find lunch in the town or look at the shops, some to visit an Art Gallery or the Novium Museum with its excellent exhibition of
Many headed for the Cathedral, and its splendid café in the cloisters and enjoyed an excellent cooked lunch and to later look round the inside of the building. Among other objects it contains a large granite font with a brass lining, and a mirror to look into and see the magnificent ceiling above. Also of interest was the Arundel tomb (1376) of Richard Fitzalan, Earl of Arundel and his Countess, Eleanor. He is lying on his back but unusually, she is reaching over with her arm to touch him. During the afternoon, there was a rehearsal of Mendelssohn’s “Elijah” by the Fernhurst Choral Society and orchestra which several members enjoyed. Outside the city walls was the peaceful and secluded Bishop’s Palace Gardens with their red brick walls and their beautifully kept beds of lupins, delphiniums, foxgloves, lavender, canterbury bells and peonies.

A short walk away was Palant House - a Georgian residence built in the late 1600s - early 1700s. During the mid 20th century it was council offices and, when vacated, the Friends of Palant House took it over in order to hold exhibitions of paintings. At present the collection is by one of the past Deans of Chichester. The extensive new part has a Library, Visitors centre, Café, a pleasant garden with seating and a display of sculptures. One room displays woodcuts from Durer to the present and another a collection of Sidney Nolan’s paintings. On to the Ox market Art Centre, (once a chapel) displaying works of contemporary artists.

Another visit to the Refectory for tea and cake before evensong proved even more delightful as we watched the peregrine falcons feeding their four chicks in a nest in one of the turrets of the spire.
We all gathered for Evensong in the quire at 5.30 pm, beautifully sung by the Cathedral choir. Also in this part of the building is the Marc Chagall window installed in 1978, a painting by Graham Sutherland and at the end of the quire, a striking John Piper tapestry.

We made our way back to the coach and arrived back in Pinner at exactly 8.30pm after a very satisfying and interesting day.

Our thanks must go to Sue Sabry-Grant for looking after us so well.

_Sheila Bishop and Joy Daffon_

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**Editor’s Note**

Thank you to all contributors to this month’s Review. The next issue will be published on Sunday, 3 September, which means that copy date is Tuesday, 22 August. Please send all suitable articles and photographs to me at audrey.taylor@pinnerparishchurch.org.uk by this date.

Please can anyone help?

As I mentioned in the May Review the present pressure of grandparental duties is such that I don’t feel I can give the time to the Review that it deserves. Consequently I am looking for someone to take over from me until September 2018 when I should have more time during the week. In fact this period covers only ten issues as there are two joint editions of the Review each year. If you feel you can possibly help, please e-mail me at the above address.

Many thanks,

_Audrey Taylor_
The Social Group outing in June was to see the fascinating exhibition ‘Tunnel - The Archaeology of Crossrail’. Any of you who have been watching BBC TV’s Crossrail programmes will be as interested as I was in this exhibition, especially as it focused rather more on the archaeological finds than tunnel construction techniques! Although we were few in number we found the visit very worthwhile; and the exhibition stays open until early September.

As you go in you are met with a statue of St Barbara - the Patron Saint of Mineworks and Tunnelling - a patron saint that came as a surprise to some of us. A similar statue has been placed in one of the main tunnel shafts. We then moved on to a series of exhibits that were discovered as Crossrail dug through various layers of London life and times. Iron horse shoes from Roman times; a wooden bowling ball from Tudor times (although it isn’t certain that Henry VIII actually used it) and some gruesome discoveries from the Great Plague, confirmed by DNA testing. We got on to safer ground with the various displays of coins, pottery and jewellery from many different periods. The jaw bone of a woolly mammoth and a large piece of amber are both now at the Natural History Museum for more investigation. There were also some very interesting audio-visual displays on - yes - the tunnelling work still going on.

Many thanks to Jane Denny for organising our trip - and to the Crossrail construction project for permitting and encouraging such a wide-ranging archaeological programme.

Sue Bardwell
The above quotation comes from a church we visited at Cerne Abbas, one of the villages we walked to this year. A party of eighteen of us from St John's were lucky enough to spend four wonderful days in Lulworth Cove. The majority of the party were walkers but we welcomed the company of others who came to enjoy the local area and hospitality that this HF Holiday offered.

The house was in a fantastic position overlooking the sea and surrounding hills. On the first day we were invited to a cream tea and then before dinner the three ‘leaders’ talked about the walks for the next day. Our first walk started at Corfe Castle and ended in Studland. This was a wonderful walk, challenging in part to a few of us but the cup of tea and ice cream at the end never tasted better! The next day walks began and finished in Cerne Abbas and the final day the walks were planned along the coastal path taking in the dramatic Durdle Door.

Mark and Lisa the managers at West Lulworth House certainly went out of their way to make us feel at home. The food was amazing, amongst the best we’ve ever experienced. Another good holiday and who knows where we will be visiting in 2018. If you would be interested in joining us just let me know.

Carolyn McDonald
World War I Casualties

There cannot be many families, extended or otherwise, who have not suffered the loss of at least one member during that war. Susan Cooper has done a wonderful and painstaking job of reminding us each week of those Pinner residents who perished one hundred years ago.

Although my mother recalled an air raid during her time at Northwood College, the only known member of my family to suffer was not from Pinner. He was, I believe, the first cousin of my maternal grandfather. Seisyllt Hugh Lloyd was born at Wrexham in July 1898, my parents' generation. His father William was a Lieutenant Colonel in the Royal Welch Fusiliers. Seisyllt, however showed great interest in what at that time was a novel occupation - flying. He became a member of the Royal Aero Club, successfully getting his "wings". He joined the Royal Naval Air Service (RNAS), which had grown up alongside the Royal Flying Corps (itself originally as a part of the Royal Engineers).

He was posted to 10 Squadron RNAS, which operated in Northern France and Belgium, and given one of the newly developed Sopwith triplanes to fly as a Flight Sub-Lieutenant. Though the idea of an aeroplane with three levels of wing may seem ludicrously old-fashioned, these machines were out-pacing and out-manoeuvering enemy aircraft of the time in almost every respect. They were also armed with a synchronised machine gun, which allowed firing through the revolving propeller. This was a mechanism which my Grandfather, Lloyd, (cousin of Seisyllt) had had a part in developing in his works at Alperton, with the inventor Georgiou Constantinescu.
Sadly, even with this equipment, not all were lucky, and he was shot down by anti-aircraft fire in his triplane N536, near Zonnebeke Lake (itself near Passchendaele) on 14 August 1917.

The Sopwith triplanes were quickly copied by the Germans - (viz the infamous 'Red Baron') but were replaced in late 1917 by the more effective Sopwith 'Camel'.

Nick Ridge

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PAC

Information

Christians in Pinner working together

Three Faith Dialogue
3.00 to 5.00 pm, Sunday 23 July
St Luke’s Parish Centre
'The Cycle of the Jewish Year'

Welcome Lunch
12.15 to 2.15 pm, Tuesday 25 July
at Love Lane Methodist Church
Anyone on their own is welcome but please ask for an invitation so that we know the numbers to cater for
Phone Jane Denny (3226 0061)

PAC Coffee Shop
Fridays, 10.15 am to 12 noon
St Luke’s Parish Centre, Love Lane

www.pinnerchurches.org.uk
## Diary Dates

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<tr>
<th>JULY</th>
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<tbody>
<tr>
<td>2</td>
<td><strong>Trinity 3</strong></td>
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<td>3</td>
<td>7.45 pm Pilgrim Course</td>
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<td>am - Photography group in church</td>
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<td>12 noon Burial of Ashes</td>
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<td>7</td>
<td>10.00 am to 1.00 pm U3A group visiting church</td>
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<td>8</td>
<td>2.30 pm Organists Society in church</td>
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<td><strong>Trinity 4</strong></td>
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<td>10</td>
<td>7.45 pm Pilgrim Course</td>
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<td>10.00 am Church clean</td>
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<td>9.30 am Confirmation rehearsal</td>
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<td><strong>Trinity 5</strong></td>
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<td></td>
<td>10.30 am Confirmation Service</td>
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<td>No evensong as Choir concert at St Andrew's Roxbourne</td>
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<td>18</td>
<td>8.00 pm PCC Meeting</td>
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<td><strong>Trinity 6</strong></td>
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<td>3.00 pm Three Faith Dialogue at St Luke’s Parish Centre</td>
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<td>24</td>
<td>Holiday club week begins</td>
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<td>12.15 PAC Welcome Lunch at Pinner Methodist Church</td>
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<td>29</td>
<td>12.30 pm Wedding</td>
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<td>5</td>
<td>12.00 noon Burial of Ashes</td>
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<td><strong>The Transfiguration</strong></td>
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<td>10.00 am Joint Service</td>
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<td>12</td>
<td>Church Ramble</td>
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<td>13</td>
<td><strong>Trinity 9</strong></td>
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<td>22</td>
<td>Copy date for the Parish Review</td>
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<td>27</td>
<td><strong>Trinity 11</strong></td>
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<td>10.00 am Joint Service</td>
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[www.pinnerparishchurch.org.uk](http://www.pinnerparishchurch.org.uk)
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**Parish Administrator**
Janet Huszczo: 8866 2676
9.00 am to 12 noon: Mon/Wed/Thurs/Friday
office@pinnerparishchurch.org.uk

**Churchwardens**
Lesley Almond: 8429 0633
lesley.almond@pinnerparishchurch.org.uk

Chris Lomax: 8429 0815
chris.lomax@pinnerparishchurch.org.uk

**Hon Treasurer**
Ian Trimmer: 8428 2207
ian.trimmer@pinnerparishchurch.org.uk

**Assistant Treasurer**
Terri Trimmer: 8428 2207
terri.trimmer@pinnerparishchurch.org.uk
# Parish People

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bell Ringing</strong></td>
<td>Sue Ellis</td>
<td>8429 0006</td>
</tr>
<tr>
<td><strong>Bereavement Visiting Co-ordinator</strong></td>
<td>Bridget Murray</td>
<td>8866 2984</td>
</tr>
<tr>
<td><strong>Church Breakfast</strong></td>
<td>Carolyn White</td>
<td>8866 5217</td>
</tr>
<tr>
<td><strong>Children’s Champion</strong></td>
<td>Rev’d Paul Hullyer</td>
<td>8866 3869</td>
</tr>
<tr>
<td><strong>Church Safeguarding Officer</strong></td>
<td>Katherine Pinching</td>
<td>8866 7396</td>
</tr>
<tr>
<td><strong>Church Watch</strong></td>
<td>Morella Boon</td>
<td>8866 2120</td>
</tr>
<tr>
<td><strong>First Pinner Rainbows</strong></td>
<td>Sarah Hullyer</td>
<td>8866 3869</td>
</tr>
<tr>
<td><strong>Flowers</strong></td>
<td>Judith Brampton</td>
<td></td>
</tr>
<tr>
<td><strong>Friends of Pinner Parish Church</strong></td>
<td>Isabel Beddison</td>
<td>8866 3475</td>
</tr>
<tr>
<td><strong>Gift Aid</strong></td>
<td>Morella Boon</td>
<td>8866 2120</td>
</tr>
<tr>
<td><strong>Hall Hiring</strong></td>
<td>via Church Office</td>
<td>8866 2676</td>
</tr>
<tr>
<td><strong>House Groups</strong></td>
<td>Chris Lomax</td>
<td>8429 0815</td>
</tr>
<tr>
<td><strong>Home Communion Co-ordinator</strong></td>
<td>Rev’d Paul Hullyer</td>
<td>8866 3869</td>
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<tr>
<td><strong>Kidz Klub</strong></td>
<td></td>
<td>9.00 am</td>
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<tr>
<td><strong>Junior Church</strong></td>
<td>Hilary Gould</td>
<td>8866 3424</td>
</tr>
<tr>
<td><strong>Library</strong></td>
<td>Margaret Birkinshaw</td>
<td>8866 4784</td>
</tr>
<tr>
<td><strong>PAC Representative</strong></td>
<td>Rosemary Lay</td>
<td>3583 6109</td>
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<tr>
<td><strong>Parochial Church Council</strong></td>
<td>Helen Walsh</td>
<td>8866 9794</td>
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<tr>
<td><strong>Pinner Helping Hands</strong></td>
<td>Jean Linden</td>
<td>8428 3259</td>
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<tr>
<td></td>
<td>Althea Thatcher</td>
<td>8868 0689</td>
</tr>
<tr>
<td><strong>Pinner Parish Pre-School</strong></td>
<td>Salimah Panjwani</td>
<td>07949 363325</td>
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<tr>
<td><strong>Pinner Parish Review</strong></td>
<td>Audrey Taylor</td>
<td>8868 9070</td>
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<tr>
<td><strong>Stewardship Recorder</strong></td>
<td>Trevor Mitchell</td>
<td>8866 2644</td>
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</tbody>
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