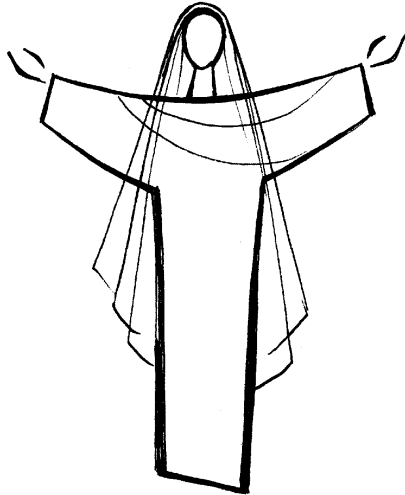


THE PARISH CHURCH OF ST JOHN THE BAPTIST, PINNER

PINNER PARISH REVIEW



March 2009

EDITORIAL

Welcome to the Pinner Parish Review.

We hope that you will enjoy reading this issue which includes:

- Ministerial Letter
- Resumé of Parish Church Council Meeting
- Friends' Events
- An Encounter with Elizabeth Metivier
- Youth Page
- General Synod Report
- Concerts in Church

Copy date for the April issue is Thursday 26 March. Please email contributions to: chittleborough@btinternet.com or the church office.

Joy

BAPTISMS

8 February

Phoebe Marion Adam

David Colin Adam

MARRIAGES

31 January

Marc Butler and Kate Henderson

DEATHS

1 February

Joyce Lillian Irving

13 February

Christine Pamela Bardsley

BURIAL OF ASHES

21 February

Gertrude Marjorie Miller

MINISTERIAL LETTER

Mothers

Perhaps the most important relationship we will have in our lives is the one we have with our mums. Our mums are for life not just for Christmas (or Mothering Sunday!), so why do we only take one day to reflect on the importance of our mums in our lives? In the Bible great stress is laid upon the influence that mothers have and the word "mother" (or "mothers") appears almost 300 times. A mother's influence is also stressed in Ezekiel 16:44 where we read the phrase, "As is the mother, so is her daughter." As some of you may know my mum and I are particularly close and since becoming the Youth Minister in September I have become her boss! Whilst at first this felt strange, it is the great work of my mum over the last 19 years that has made me who I am today. Mums are so much more than mums, they are cooks, taxi services, encyclopedias of knowledge, gym partners, story tellers, instrumentalists, fashion advisors, shoe sharers, comedians, doctors, cleaners and entertainers (to name just a few) and this is often in addition to a paid job!

But Mothering Sunday is not just about our birth mothers. It is about appreciating the people in our lives who have taken on a mothering role. I can think of many who have taught me things, looked after me, loved me and cared for me throughout my childhood. But the role hasn't finished yet. We all need mothering our whole lives.

So many of the things I laughed at my mum for when I was younger I find myself doing now. For example my mum is a big crier in films. I have only recently opened the flood gates and now rarely get to the end of a soppy film without a tear or two. One rather appropriate film that gets us both going is "Mamma Mia", in particular the part where the daughter is getting ready for her wedding day and Meryl Streep sings the song "Slipping Through My Fingers." Apart from the mother/daughter/wedding dress weep the lyric that hits me is "Sleep in our eyes, her and me at the breakfast table. Barely awake, I let precious time go by." It reminds me how quickly time flies and as Mothering Sunday is quickly approaching we must all, if we can, take the time to tell our mothers just how many wonderful things they have done for us and how much we appreciate them.

I will finish with some inspirational words from another mother figure, Mother Teresa.



People are often unreasonable, illogical and self centred.
Forgive them anyway.
If you are kind, people may accuse you of selfish ulterior motives.
Be kind anyway.
If you are successful, you will win some false friends
and some true enemies.
Succeed anyway.
If you are honest and frank, people may cheat you.
Be honest and frank anyway.
What you spend years building, someone may destroy overnight,
Build anyway.
If you find serenity and happiness people may be jealous.
Be happy anyway.
The good you do today, people will often forget tomorrow.
Do good anyway.
Give the world the best you have, and it may never be enough.
But give the world the best you have anyway.
You see, in the final analysis, it is all between you and God:
it was never between you and them anyway.

*With love,
Elise*

LUKE 1: 26–38

The Angel Gabriel speaks to Mary



In the sixth month, God sent the angel Gabriel to Nazareth, a town in Galilee, to a virgin pledged to be married to a man named Joseph, a descendent of David. The virgin's name was Mary. The angel went to her and said, "Greetings, you who are highly favoured! The Lord is with you."

Mary was greatly troubled at his words and wondered what kind of greeting this might be. But the angel said to her, "Do not be afraid, Mary, you have found favour with God. You will be with child and give birth to a son, and you are to give him the name Jesus. He will be great and will be called the Son of the Most High. The Lord God will give him the throne of his father David, and he will reign over the house of Jacob for ever, his kingdom will never end."

"How will this be," Mary asked the angel, "since I am a virgin?"

The angel answered, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you. So the holy one to be born will be called the Son of God. Even Elizabeth your relative is going to have a child in her old age, and she who was said to be barren is in her sixth month. For nothing is impossible with God."

"I am the Lord's servant," Mary answered. "May it be to me as you have said." Then the angel left her.



PARISH CHURCH COUNCIL

Short report of meeting on 20 January



Believing and Belonging

"Believing & Belonging; living the Christian Life in the 21st Century". It is intended that this should underpin and inform all our work and become embedded in all we do as a church community.

Annual Parochial Church Meeting

Facilities are to be made available (in the church hall rooms) to families in order to encourage a good attendance.

Lent Appeal

Centrepont Ealing has been chosen as the beneficiary of the 2009 Lent Appeal. It is located in Northolt and the service accommodates seventeen young people, primarily care leavers aged 16 to 21, for on average between 12 and 24 months.

Financial Matters

A legacy of £15,400 received during 2008 has helped to augment the cash reserves.

Church Fabric

It is proposed to place openwork grating around each pillar which will stop any further deterioration.

The Friends of Pinner Parish Church are to be provided with a 10/20 year plan of maintenance and repair work for the church. The Friends have agreed to fund repairs to the tower. It is not envisaged that work will start on the tower until 2010.

Audrey Taylor
PCC Secretary

NB The Annual Parochial Church Meeting will take place after the combined 9.30 am service on Sunday 29 March

BETWEEN FRIENDS

Murder Mystery Evening



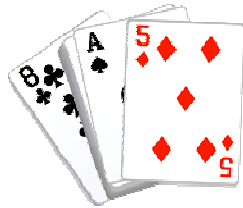
7.30 pm, Saturday 28 March

'Peril in the Parish Hall' accompanied by buffet supper

Tickets £10.00 to include a glass of wine

There will be a raffle and prize for the table that successfully guesses the solution to the mystery

Bridge afternoon



1.45 pm, Wednesday 15 April in the church hall

Play your cards right and come to our

Bridge afternoon with tea and raffle

Tables can be reserved (£28 per table)

through Liz Hillman: 8866 2987

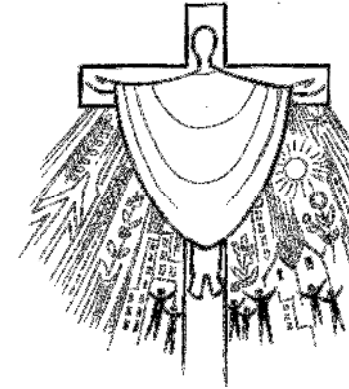
Tickets for both events available from
all Friends committee members or contact:

Isabel Beddison: 8866 3475

Proceeds to the Church Roof Fund

CHRISTIANITY FOR LIFE COURSE

2009



The 2009 course is now well under way. We would like to invite all who are interested to join us for three open sessions:

March

Monday 9 March : LEARNING TO PRAY

led by Valerie Wright from the Grail community

Monday 16 March : READING THE BIBLE

led by Revd Elizabeth Birch

April

Monday 20 April : SHARING COMMUNION

This Session will be led by Revd Paul Hullyer in the church

It will take the form of an "Instructed Eucharist"
with explanations as well as a celebration of the Eucharist

8.00 pm in the Church Hall rooms
(coffee/tea from 7.45 pm)

Any questions?

Please ring Ann Fuller 8868 6168

PARISH CHURCH HISTORY

The portable St Nicholas Altar



This stands in the north transept in front of the colourful reredos by Faith Craft of Westminster. It shows the crucifixion with Our Lady and St John on one side and two women in obsequy on the other. This altar is used regularly as the *Nave Altar* during services.

In 1990 five Frontal Panels symbolising the church's seasons were commissioned for this altar. They were designed by Jane Lemon of the Sarum Guild of Embroiderers and made and embroidered by members of the Sarum Guild.

The designer provided the following notes for each panel:

Green Frontal (for all seasons)

The Beehive has been used in the past as a symbol for a community of those who work together for the benefit of all. It has been used in recent years as a symbol for the Christian church. Here a honeycomb design has been used as a reminder that John the Baptist fed on locusts and wild honey in the desert. The gold cells in the form of a cross represent the wealth and richness of the church, with green and gold cells symbolically spreading out into the desert of poverty and ignorance where so much work and help is badly needed.

Advent Frontal

"Prepare the path for the Lord; make His path straight."

The design leads the eye to the cross or the chalice where it is placed in position on the centre of the altar. When neither is there, the eye is led to the cross on the High Altar and up to the East window above. The design also symbolises dark into light - the whole season of Advent - and gives a chalice shape as an alternative symbol.

Festal Frontal

This frontal depicts water lapping over the sand on the banks of the River Jordan where St John baptised Christ. It reminds us of the water of Baptism, of re-birth and of living faith. The sand-coloured background picks up the colour of the floor tiles, linking them with the blues and turquoise of the East window through the Altar Frontal.

Lenten Frontal

The thorns symbolise not only the Passion of Christ, but everyone's problems winding their way through the dark and lighter periods of our lives. The cross is formed by two bundles of twigs bound together and reminding us of St John the Baptist's very holy and simple way of life.

Red Frontal

"The one who follows me . . . will baptise you with the Holy Spirit and fire."
The arrangement of the flames gives a flower shape with the abstracted form of the dove giving the impression of stamens. This symbolises the flowering of our faith with the Holy Spirit at the very heart of the gift of understand.

The green, red, Lenten and Advent Frontals were made and embroidered by Ann McIntyre; the Festal Frontal is the work of Catherine Talbot. Other members of the Sarum Guild assisted with the work.

Extract from the Church Guide

Mothers hold their children's hands a while,
and their hearts forever.

Celtic Proverb

AN ENCOUNTER WITH ...

This month we encounter Elizabeth Metivier



How many years have you worshipped at St John's?

Three years

Do you go out to work or volunteer in any way? If so, what do you do?

I am a retired District Nurse, specialising in Palliative Care. I work as a volunteer on the Day Care unit and am a Bereavement visitor at St Luke's Hospice, Kenton. I am assistant sacristan at St John's and am involved with the Cursillo movement in the Diocese of London

Tell us about your family

I have been married for 40 years to John who is from Trinidad and a retired Priest. We have three children; Ruth, who lives and works in Trinidad; Michael, who is married and lives in Canterbury and has two girls of 7 and 5; Stephen died at eleven weeks old from Cot Death

What is your favourite radio or TV programme?

Classic FM on the radio
Midsomer Murders on TV

Where was your best holiday and why was it the best?

A trip to Tobago and Trinidad with my son and his family last year. We met up with my daughter who lives there. It was wonderful to be in such beautiful surroundings with all the family enjoying themselves

What gets you 'hot under the collar'?

When I see bullying in any form

If you were stranded on a desert island, what

- ❖ **three books would you take with you?**
(the Bible and Shakespeare are already there)
Pilgrims' Progress by John Bunyan
Oxford Companion of English Verse
Anna Karenina by Leo Tolstoy
- ❖ **three pieces of music would you take with you?**
(we have provided a clockwork CD player!)
The Messiah, Handel
The Yeoman of the Guard, Gilbert and Sullivan
Beethoven's Ninth Symphony
- ❖ **three luxury items would you take?**
Radio with lots of batteries
Picture of my Family
Pillow

Have you any hobbies and interests?

We go to the Globe every year and see the Shakespeare plays. I enjoy music, art, ballet and Suduko puzzles! I knit and help people at the Hospice to knit, where they make Teddies for Tragedies and jerseys for the AIDS orphans in South Africa

If you were an animal, what animal would best describe you and why?

A dog because they are faithful and loyal

What is your favourite Bible passage?

Isaiah 40 v 28-end

Have you a hero or heroine or is there some person whom you admire or respect? Tell us about the person

I admire and respect all those who care for the sick, elderly and handicapped in their own homes. They make many sacrifices and usually give such love and care

What is your motto for life?

'Do as you would be done by'

YOUTH PAGE

With Mothering Sunday coming up some of Kidz Klub would like to share why they love their mums.



I love my mum because she makes me dinner every day. *Matthew*

I love my mum because she takes me out to restaurants and takes care of me. *Jack*

I love my mum because she does loads of stuff for me and helps me and leads me in a good way of life. *Charlotte*

I love my mum because she is very nice. *Katie*

I love my mum because she gives me lots of lovely hugs. *Markus*

I love my mum because she makes me lovely dinner. *Natalia*

I love my mum because she gives me the best hugs. *Catherine*

I love my mum because she is the best! *Katherine*

I love my mum because she gives the best cuddles and she loves me too!
Emily

I love my mum because she is kind and helpful. She is the best! *Becca*

I love my mum because she is good at cooking and she gives good hugs and kisses. *Annabel*

I love my mum because she gives good kisses and hugs. *Eleanor*

I love my mum because she let me do my party invitations. *Todd*

I love my mum because she loves me. *Francesca*

I love my mum because she tucks me in at night. *Toby*

I love my mum because she cooks my favourite food - tuna pasta! *Amelia*

I love my mum because she cooks great food (Pizza). *James*

I love my mum because she cooks great dinners. *Thomas*

I love my mum because she is always willing to help. *Holly*

I love my mum because she reads me stories. *Lili*

I love my mum because she is my mum. *Oliver*

I love my mum lots! *Dominic*

I love my mum because she gives up her time for me. Mum is like a best friend. *Keira*

Elise Allanson

LONDON MEETING OF GENERAL SYNOD

February 2009

A Eucharist, and then first consideration of the draft measure to enable women to be consecrated as bishops filled the middle morning. Contributions from bishops indicated the wide diversity of views held within the House of Bishops. The measure was sent for revision in committee. The shape of the legislation that emerges from the committee stage may be very different from either the draft measure or from the motion passed by synod last July. The main thrust of the debate continues to be about how to make provision for those who are unable theologically to accept the authority and ministry of women bishops.

The rest of Synod included issues of concern to parishes like ours situated in culturally diverse areas. The debate on progress of Presence and Engagement enabled experiences of working with people of other faiths and cultures to be shared. That on how to present the uniqueness of Jesus Christ to people of other faiths and of none was less controversial and more respectful of those of other faiths than I had feared. There is an excellent paper prepared by Dr Martin Davie for the House of Bishops Theological Group at:

www.cofe.anglican.org/about/gensynod/agendas/feb09/mdpaper.pdf

We supported a motion saying that membership of the British National Party was not compatible with being a clergy person or an employed lay person in the Church of England, although it will not be easy to apply this as clergy are office holders rather than employees. A debate about human trafficking concentrated on urging the government to ensure that effective measures are in place to prevent sex workers being trafficked into Britain during the 2012 Olympics and another called upon the Government to ensure the treatment of asylum seekers is just and compassionate.

Two sessions were dedicated to the financial crisis and the recession. A dialogue between Lord Griffiths of FForestfach and the Rt Revd Peter Selby was chaired by the First Church Estates Commissioner, Andreas Whittam Smith, who wrote an excellent introductory paper — www.cofe.anglican.org/about/gensynod/agendas/feb09/gsmisc916.doc

The debate on the implications of the financial crisis and the recession was introduced by the Archbishop of York (speech available on his website). This debate appeared to be used by clergy to preach warnings about the world and its excesses; there was pastoral contributions but, in my opinion, not enough.

Our relations with other Anglicans were covered in a debate on the processes of establishing a covenant for the Anglican Communion and with other Christians by an address by the Cardinal Cormac Murphy O'Connor and a debate on 'Church as Communion' – an agreed statement by the Second Anglican-Roman Catholic International Commission which was published in 1991! The Lambeth Conference was mentioned by the Archbishop of Canterbury in his Presidential Address. He also referred to the launch of the Archbishops' appeal for Zimbabwe to help alleviate the deteriorating conditions there.

A debate about water bills – which are being assessed on a different basis, thereby causing astronomical increases for some churches - started with a song.

Synod covered more items than usual but the reading was lighter. Many topics covered came as private members' motions (PMMs) or as diocesan synod motions (DSMs) which are only allowed supporting papers of no more than two sheets of A4.

Papers and audios of the sessions are available on the Church of England website.

Susan Cooper



British Summer Time begins 29 March

SOUNDSCAPES

Chamber Music Series



After a gap of two years the 'Soundscapes' chamber music series is re-launching, with an exciting line-up of performances. The format will be the same as before – concerts will be on Sunday afternoons at 3.00 pm in the church, followed by tea and home-made refreshments in the Church Hall. The concerts, all given by young professional musicians or senior conservatoire students, will last for approximately one hour.

The church will be open for the audience from half an hour before the performances so please arrive early if you wish to reserve the best seats. Please allow time to join us for the post-concert refreshments which include an opportunity to meet the performers and chat to other audience members. Tickets £5.00 (available at the door), school children half price, under 10s free.

1 March	Harp recital <i>Eleanor Turner</i>
15 March	Cello recital <i>Thomas Rann and Wu Qian</i>
10 April	Piano recital <i>Tom Poster</i>
17 May	Violin and viola duets <i>Catherine Lindley and Ellen Blythe</i>
14 June	String Sextet concert <i>The Regents Ensemble</i>
12 July	Piano Trio concert <i>The Ariste Trio</i>

For more information please contact:
cathlindley@yahoo.co.uk

AMICI CHAMBER CHOIR

7.30 pm, Saturday 21 March



The Amici Chamber Choir conducted by Duncan Aspden, which featured in last year's Pinner Music Festival, returns to St. John's Parish Church with a programme of music for Passiontide. The choice of music, entitled "Lamentoso", is by no means all sombre or lacking in variety.

The first half includes music from composers of the 16th and 17th centuries with settings by Palestrina and Victoria of texts familiar to us, such as "By the waters of Babylon", and "All ye who pass by" and music by Byrd and Purcell. For many the highlight will be Lotti's well-known "Crucifixus".

In part two the music comes from the 18th to 20th centuries with some tuneful but rarely-heard hymns by Rheinberger, dramatic motets by Bruckner and, repeating a text heard earlier, "O Vos Omnes" by Vaughan Williams.

Tickets will be available on the door, price £10.00 (concessions £8.00, under-19s free) or in advance from:

Herga Music
8861 1590

Results of the Candlemas Challenge will appear in a future edition

"THE SONGS MY MOTHER SANG"



7.30 pm, Friday 3 April

You are invited to join Fiona, Anton and James Rich for an informal family soir ee in the Church Hall, an event being given in response to Elizabeth's "Talents Challenge"; all proceeds will be used to support this year's choir tour to Gloucester Cathedral in August

Entry at the door

Adults £5.00, Concessions £4.00, School Children £2.00

Family Ticket (2 adults, 2 children) £10.00

Fiona and Anton will also be joined by colleagues from the English National Opera and the Royal Opera in a concert to be given as part of this year's Pinner Music Festival on

Thursday 4 June

VISITORS BOOK : 28 DECEMBER 2008

Wendy Phelps writes:

'My great great grandparents married here in 1822 -
what a beautiful church'

CHILDREN'S SCIENCE EXAM

Questions and Answers!

Q: Name the four seasons

A: *Salt, pepper, mustard and vinegar*

Q: How can you delay milk turning sour?

A: *Keep it in the cow*

Q: What does "varicose" mean?

A: *Nearby*

Q: What is the fibula?

A: *A small lie*

Q: What are steroids?

A: *Things for keeping carpets still on the stairs*

Q: What happens to your body as you age?

A: *When you get old, so do your bowels and you get intercontinental*

Q: How is dew formed?

A: *The sun shines down on the leaves and makes them perspire*

Q: What happens to a boy when he reaches puberty?

A: *He says good-bye to his boyhood and looks forward to his adultery*

Q: How are the main parts of the body categorised? (e.g., abdomen)

A: *The body is consisted into three parts – the brainium, the borax and the abdominal cavity. The brainium contains the brain; the borax contains the heart and lungs, and the abdominal cavity contains the five bowels A, E, I, O and U.*

Q: Explain one of the processes by which water can be made safe to drink

A: *Flirtation makes water safe to drink because it removes large pollutants like grit, sand, dead sheep and canoeists*

Q: Give the meaning of the term "Caesarean Section"

A: *The Caesarean Section is a district in Rome*

Q: What does the word "benign" mean?

A: *Benign is what you will be after you be eight*



INFORMATION

Christians in Pinner working together

Lent 2009

You are invited to five presentations on
'The Challenge of the Changing Church'
beginning Monday 2 March at St Andrew's URC, Bridle Road
Tea/coffee served at 7.45 pm
Presentation and discussion 8.00 to 9.30 pm
No charge for admission
(For further dates and venues please see 'Diary Dates')

Women's World Day of Prayer

2.00 pm, Friday 6 March
at Pinner Free Church

Praying Together

7.15 to 7.45 pm, Tuesday 10 March
at St John the Baptist

Red Nose Day at the PAC Coffee Shop

in St. Luke's Parish Centre
10.15 am-12 noon, Friday 13 March
All proceeds to Comic Relief
Please wear something *red* when you pop in for a coffee

Christian Aid Faith Lunch

12.15 for 12.30 pm, Saturday 14 March
at St Andrew's URC

Three Faith Dialogue

'Taking Responsibility' – Speaker: Judith Kramer
8.00 pm, Wednesday 25 March
at Pinner Synagogue

www.pinnerchurches.org.uk

PARISH STAFF

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CHURCH ASSISTANT TREASURER	Ian Trimmer	8428 2207
CHURCHWARDENS	Shane Godbolt David Poole	8866 9892 8428 7189
CHURCH WATCH	Morella Boon	8866 2120
FLOWERS	Maureen Wilson	8428 6085
FRIENDS OF PINNER PARISH CHURCH	Ron Haslam	8933 7911
GIFT AID	Morella Boon	8866 2120
HALL HIRING	Diana Bowles	8868 3264
HOUSE GROUPS	Ann Fuller Elizabeth Birch	8868 6168 8868 5363
KIDZ KLUB	9.00 am Brenda Allanson	8429 2417
JUNIOR CHURCH	11.00 am Jill Townsend	8429 2261
KEEP IN TOUCH SCHEME	Paddy Haslam	8933 7911
LIBRARY	Margaret Birkinshaw	8866 4784
LIFTS TO CHURCH	Paddy Haslam	8933 7911
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PINNER PARISH REVIEW	Joy Chittleborough	8866 6049
STEWARDSHIP RECORDER	Trevor Mitchell	8866 2644

DIARY DATES

MARCH	Lent 1
1	March Review published Traidcraft Stall in the church hall 3.00 pm Soundscapes Concert in church
2	7.45 to 9.30 pm PAC Series, St Andrew's URC 8.00 pm Christianity for Life Course in church hall rooms
4	10.00 am Holy Eucharist (1662)
6	2.00 pm Women's World Day of Prayer at Pinner Free Church
7	8.00 pm Jazz Concert
8	Lent 2 Church ramble
9	7.45 to 9.30 pm PAC Lent Series, St Luke's RC Church 8.00 pm Christianity for Life Course in church hall rooms
10	7.15 to 7.45 pm PAC Praying Together at St John's
11	8.00 pm PCC meeting in church hall rooms
14	12.15 for 12.30 pm Christian Aid Faith Lunch, St Andrew's URC
15	Lent 3 Electoral Roll displayed in church 3.00 pm Soundscapes Concert in church
16	7.45 to 9.30 pm PAC Lent Series, Pinner Free Church 8.00 pm Christianity for Life Course in church hall rooms
19	Joseph of Nazareth Pinner Park (Middle) School visiting church 7.30 to 9.30 pm Amici Choir rehearsing in church
21	7.30 pm Amici Choir Concert in church (rehearsal beforehand)
22	Mothering Sunday/Lent 4 9.00 am Space Service
23	7.45 to 9.30 pm PAC Lent Series at St John's
25	Annunciation of Our Lord to the Blessed Virgin Mary 8.00 pm Three Faith Dialogue at Pinner Synagogue
26	Copy date for April Review
28	7.30 pm Friends' Murder Mystery Evening with Centre Stage
29	Lent 5 9.30 Combined Eucharist 11.00 am Annual Parochial Church Meeting
30	7.45 pm PAC Worshipping Together — Service to close Lent Series at Love Lane Methodist Church 8.00 pm Christianity for Life Course in church hall rooms