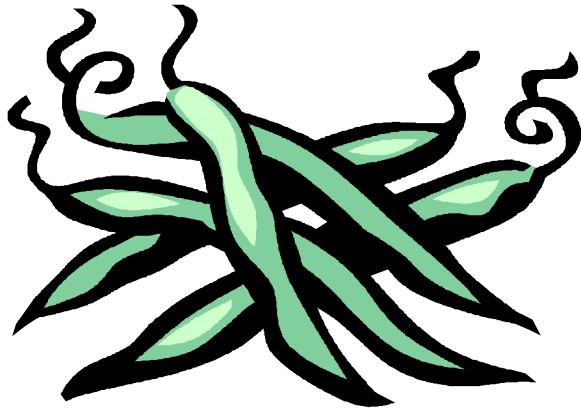


THE PARISH CHURCH OF ST JOHN THE BAPTIST, PINNER

PINNER PARISH REVIEW



August/September 2010

MINISTERIAL LETTER

We have come to the holiday season again. Even those who are not planning to go away will find that the pattern of life changes. Fewer people around on the trains or the buses or in the shops – at least that will be so in Pinner, and fewer meetings. The days are still long enough to enjoy the garden in the evenings. It is a time for us all to change pace and take stock.

On 6 August the church celebrates the feast of the Transfiguration, when Jesus took his closest disciples away from the crowds and up a mountain to pray. The disciples witnessed Jesus' face and clothes becoming dazzling white. He was seen talking with Moses and Elijah and a voice was heard to say 'This is my Son, my Chosen; listen to him.'

August gives us all the opportunity to listen to God and to take stock. Of course God does not always give us an easy time. Encounters with God can be life-changing and disruptive.

Later in the month teenagers will be receiving exam results and assessing their future paths. Some will feel that the world is opening up for them, others may be frightened that they have got stuck in a cul-de-sac. However the opportunities for trying again with education and retraining for a career have increased considerably throughout my working life. Some of this is evitable, given that very few youngsters today can be certain of the job security that was expected by my parents' generation. Although there are very real pressures and insecurities if one is faced with retraining and recreating oneself every ten years, not least the pressures on family life, it does give people the chance to build a new career path.

Come September we will all be returning to the regular routine of school or work. Some will be apprehensive about a new school or a new job or the prospect of going away to college or university. Others will glad to resume the familiar routines.

At the end of September we celebrate the Harvest. When our church was first built in 1321 almost every one in the village of Pinner would have derived their livelihood from the land or from trades connected with it. Even the landowners would have been dependent on a good harvest, to be certain that their tenants could pay their rents.

We celebrated the annual cycle of nature at Harvest, Rogation and Lammas. We also celebrated the fruits of our labours. The agricultural harvest was the fruit of the labour of all those in the village.

I am in two minds about Harvest Festival today. It is right that we remember and give thanks for the source of our food. It is right that we are reminded of where our food comes from before it arrives in Sainsbury's and of all the various developments that enable a wide range of foods to be delivered for our use – made possible by modern methods of transport, irrigation, mechanisation of agriculture, development of chemicals etc that enhance the harvest and enable us to obtain foods in all seasons.

In Pinner we are no longer celebrating fully the fruits of our labours in the direct way that would have been the case in former times. I am not sure if a spreadsheet or an email has quite the same visual effect as offering apples and sheaves of wheat, but we need to find meaningful ways of celebrating our work as a gift from God, as thanksgiving for the talents we have been given and demonstrating our stewardship of God's world.

Susan Cooper

BAPTISMS

4 July Lucas Robert Hamilton

MARRIAGES

17 July Kate Maxwell-Brodie & Horacio Gomes

31 July Tom French and Josie Childs

2 August Linda Horlings and Daniel Adams

DEATHS

3 July Ian William McCulloch

BURIAL OF ASHES

20 July James Ripley

22 July Stanley Hunt

PINNER MUSIC FESTIVAL 2010

Postscript



Unusually the 45th Pinner Music Festival was completed during the following week. The Thursday evening concert was to have been presented by the West Lodge First and Middle School but they were unable to perform on the 10 June. Their programme of choral, instrumental and dance items was instead performed on 17 June. It was well attended by pupils and parents.

The first item was a violin solo by eight year old Coco Tomita, accompanied at the piano by her father. She gave a most assured performance of *Scène de Ballet* by Charles-Auguste de Bériot (1802 to 1870) promising a great musical career ahead of her. Her Headteacher, Mrs K James, advised the audience to remember that they first heard Coco perform in Pinner Parish Church.

This was followed by a medley of songs from the swing era by the year 4 and 5 Song Festival Choir and a performance by a twelve strong African Drumming Group. Next came three instrumental items: the year 4 String Group, comprising nearly twenty players including two cellos; the String Orchestra augmented by a few adults playing a medley of popular tunes, one (*Yellow Submarine*) with vocal accompaniment by the whole orchestra; and a full orchestra performing music from films notably *Rock around the Clock* and the *James Bond Theme*.

Three groups of year 7 dancers gave a varied display of modern dance and the concert was brought to an end by the year 6 and 7 Chamber Choir. All the items were of a high standard and a tribute to the guidance and hard work put in by Anna Dunne over the last year while on loan to West Lodge.

Tony Waterfield

PARISH CHURCH COUNCIL

Short Report of Meeting held on Thursday 15 July

Proposed Development - Pinner Parish Pre-School

The Council funding has now been withdrawn but the Pre-School still wish to proceed with privately funding the project.

Believing and Belonging

The Vicar will be leading a study group for four weeks starting, possibly, in November. The theme will be Christian Writers.

COMMITTEE REPORTS:

Social Responsibility: The charity chosen for support at Harvest time is Rainforest Foundation UK.

Finance Matters: An estimate has been received from the church architect for £322,000 for repairs to the church roof.

Any Other Business:

The Vicar announced that Mark Arnold would like to train on the Willesden course as a pastoral assistant. This was unanimously approved.

Audrey Taylor
PCC Secretary

JAZZ PROGRAMME 2010/11

Concerts begin at 8.00 pm in church

Sat 9 October 2010	Alan Barnes and his Ellingtons
Sat 13 November 2010	The Big Chris Barber Band
Sat 27 November 2010	Tardo Hammer Trio
Sat 11 December 2010	One Hundred Years of Jazz
Sat 8 January 2011	John Etheridge and Sweet Chorus
Sat 5 February 2011	Michael Garrick Quintet
Sat 5 March 2011	Jacqui Dankworth Quintet
Sat 2 April 2011	Henry Armburg Jennings Sextet

www.pinnerjazz.org.uk

CONGRATULATIONS:

Sister Marguerite Mae



A Eucharist was held at St Michael's Convent, Ham on 22 July (Feast of St Mary Magdalene) in thanksgiving for the 25th anniversary of Life Profession of Marguerite Mae, CSC who has been a long-standing member of our church. We wish her well during her time at Westminster Abbey this summer.



Olive Robinson

A Very Happy Birthday to Olive, who will be celebrating her 100th birthday on Sunday 8 August at Pinner House. We have Olive to thank for speaking up at the Annual Parochial Church Meeting in the early 1990s, to persuade everyone that the proposed hall extension was necessary, especially for the continuation of Junior Church – they were then meeting in the hall entrance and other parts of the hall, trying not to disturb the set up of the breakfast team! The hall extension with the additional side rooms has been invaluable, not only for the use of the church, but also the community, so thank you Olive.

The Hall extension went on to win the Architects' London Regional Award, (amongst others) and as such is included in the Open House London weekend and will be open to the public from 11.00 am to 4.00 pm on Saturday 18 September and 1.00 to 5.00 pm on Sunday 19 September.

RELIGIOUS DICTIONARY

J is for . . .

Jubilate: This comes from the Latin "O be joyful", the first word of Psalm 100 to which it gives the name. It is provided as an alternative to the saying or singing of the Benedictus at Morning Prayer in the Book of Common Prayer. The rubrics require its use only when the Benedictus occurs elsewhere in the service. It was first included in the Prayer Book of 1552 by Thomas Cranmer, probably owing to the dislike of the extreme Protestant reformers to the traditional canticles, such as the Benedictus, as well as Psalms 67 and 98 at Evening Prayer.

Jesus Prayer: The prayer "*Lord Jesus Christ, Son of the living God, have mercy on me, a sinner*" is a mainstay of Eastern Christianity. The continual repetition of this prayer is especially recommended in Byzantine thought and spiritual direction, and it is occasionally associated with a certain physical posture: head bowed, eyes fixed upon the place of the heart, and a careful control of the breathing. To assist the repetition, a rosary of Chotky beads may be used (known in Russian as a Komvoschinion).



The full text of the Jesus prayer is first found in a work from the 6th century, the life of the Abba (Father) Philemon, a Greek spiritual writer and monk. The idea is the continual remembrance of Jesus as the second person of the Trinity, and our place before God. It is still widely used in Orthodox theology and spiritual practice, but the physical method is now discouraged. Instead, you may see Orthodox (and other) clergy carrying their beads around with them and using them as an aid to saying this very simple and ancient prayer.

Paul Hullyer

OBERAMMAGAU

Passion Play 2010

(Three church members recall their holiday visiting the above)

For those of you who don't know the origin of this now world famous Passion Play, it was first performed in 1634 following the appearance of bubonic plague in the region the previous year, during which many people in Oberammagau died. The villagers met in their Parish Church and made a vow before the crucifix to show the 'Passion, Death and Resurrection of our Lord Jesus Christ' every ten years. From that time no one in the village was killed by the Black Death.

As its fame grew, the performance moved in the 19th Century from the cemetery to the Passion Play Theatre where it takes place today. From 1680 it was held at the beginning of each decade with the exception of 1770 when it was forbidden and 1940 during the Second World War. It was also performed in 1922, rather than 1920, following the Great War. My mother saw it in this year. It was common then for visitors to be lodged with families in the village and she stayed with the family of John the Baptist. With the auditorium now holding some 4,700 people this is no longer feasible and many people are accommodated outside the village. In spite of such numbers, there was no sense of overcrowding in the village and it has a charm of its own. The shops are full of wood carvings, postcards, books and clothes and there is a small but interesting museum. Many of the buildings have whitewashed walls, some with wall paintings, tiled roofs and carved wooden balconies with flowering shrubs.

Half an hour before the performance an alpenhorn is blown to warn people to start moving towards the theatre and again a quarter of an hour before. This year is the first time that the play has taken place during the afternoon and evening rather than during the morning and afternoon. The first part of the play begins with the entry into Jerusalem on Palm Sunday and ends with the betrayal in the Garden of Gethsemane - a period of about two and a half hours. The second part, of a similar length, opens with the trial before Annas and the High Council and before the High Priest, Caiaphas and closes with the Crucifixion and a brief scene depicting the Resurrection.

The intervals between scenes are filled with music from a large choir and by 'Living Images' depicting scenes from the Old Testament e.g. Daniel in the Lion's Den and the Expulsion of Moses from Egypt. These images were incredibly beautiful and colourful with much use of scarlet, green and gold. The figures were so still it was difficult to believe that they were real people.

Some changes are made to the Play so that it evolves with the years to adapt to new audiences, but apart from a professional Director and Director of Music, all the people involved are still ordinary villagers. Yet there was no sense that anyone was acting a part. It simply felt as though 2,000 years had rolled away and you were seeing what was actually happening at that time. I doubt if professional actors could have achieved quite the same effect. It was truly an astonishing and moving event, a unique and never to be forgotten experience.

Sheila Bishop



"It's now or never" is what Robin and I said (along with thousands more of a certain age!) for Oberammagau 2010, because we may be too old and decrepit and infirm by 2020! If you get the chance to go, do take it, because just being part of it is a truly great and uplifting experience.

Oberammagau is strongly Roman Catholic in religion, with a huge Baroque Church, but by going up a little lane Robin and I found the tiny Protestant Lutheran Church where the visiting priest warmly invited us for tea and a service, both of which we reluctantly had to decline because we were short of time. The Passion Play season is from May to October, with alternating casts consisting of village people (born and bred in Oberammagau) whose normal trades and professions carry on as usual, and who hotly compete for the parts whether speaking or singing or silent, making it very much a town community play, but with the Passion story at its heart.

A lot of the cast also open their homes to paying guests, so you could be breakfasting with Jesus or anybody and then watching them that evening on stage, and in between they may have operated on a patient, attended a fire, served in the shops, made wood carvings, taught children in school, etc. The play is performed in a specially built theatre with three covered sides and roof, and reasonably comfy tiered seats. The stage and back scenery used to be open to all weathers, but recently a clear perspex canopy contraption was erected to save the actors and costumes getting drenched, which was just as well because when we were there, Jesus was just washing the Disciples' feet and the heavens opened! His bowl of water overflowed! It is a long haul of 5½ hours' duration, especially if your German is limited, but there is an English translation and a supper break between afternoon and evening performances. No photography is allowed so you buy the book and the postcards! The acting, singing, costumes, stage presentation were all excellent with live animals (camels, donkey, horse, sheep, goats and white doves) on stage. A wonderful experience. The town museum is well worth visiting to read the history, see the costumes and wood carvings, and marvel at how it was all achieved.

The rest of our week's holiday (organized very efficiently by Riviera) was divided by overnight stays and visits by coach to Innsbruck Baroque Church and Cathedral, where the River Inn was like a raging torrent due to heavy snow-melt; Salzburg for Mozart's birth-house; mad King Ludwig II's Schloss Neuschwanstein perched on a mountain-top, to which you could take a horse and carriage ride or a bus or plod up a steep path. Guess which we did! Yes, the half-an-hour slog up in the rain!

We also stayed in Bregenz on Lake Constance (Bodensee) and took a ferry across to an island to visit some beautiful gardens which would have been lovely if we hadn't had a torrential downpour! We left Pinner in sunshine, returned one week later to glorious sunshine, and, in between we endured heavy rain, lots of mist, with macs and brollies ever-ready! Is there a moral there somewhere? No the trip to Oberammergau Passion Play was worth suffering for!

Jennie Youle



Oberammergau, the Bavarian village in the Ammergau Alps, performs the Passion Play of the suffering, death and resurrection of Jesus Christ.

In order to obtain accommodation and one of the 4,700 seats available at every performance, booking must be planned years prior to visit.

Finally suitable single accommodation was found with Saga Singles - one week only was available - on 26 May. This my companion Joy Rawlings and I accepted and eagerly awaited our departure to a family run hotel in Austria, at Wängle a small village, where snow was still on the mountain tops.

What an amazing experience - the highlight being the play, which we were able to visit on a day trip, being only 1½ hours drive away, returning around midnight to our hotel.

Other excursions included a full day to Innsbruck with a local guide seeing both Rococo and Baroque churches. Another day to Hohenschwangau and Wieskirche visiting the "fairytale" castles of Kings Maximilian and Ludwig II - the latter was a close friend of Richard Wagner, who regularly stayed at the castle.

Start thinking about 2020 - the next decade of the performance. Villagers start preparing and rehearsing soon after this season has ended. It is a wonderful area also for skiing and all sorts of outdoor activities and I know I will return to the area to explore more

Janet Baker



AN ENCOUNTER WITH LIS WARREN

How many years have you worshipped at St John's?

Around 20 years, from shortly after we moved to Pinner with our baby son

What changes have you noticed in the Parish over the years? More children attend Kidz Klub *but* far fewer families go on the parish rambles; no more Curates; no 9.00 am choir; and we have become a 'higher' Anglican church in recent years



What are your earliest memories of the Parish?

Being very warmly welcomed by Peter and Sue Ellis and Stuart Natrass. I was very impressed by this, and remain impressed by their ability to spot new people and welcome them after services

Do you go out to work or volunteer in any way?

I work at the Department for Education in Whitehall, presently on the new Academies programme. As a volunteer, I write the *Pinn Piper* newsletter for the Pinn Medical Centre Patients' Assn. Am also a Lay Assistant, Baptism Visitor and Sidesperson

Tell us about your family

Married to John for 28 years – our son Jonathan is now 21 and has just embarked on a career as a documentary photographer. My mum was Danish and most of my relatives live in Denmark

What is your favourite radio or TV programme?

Channel 4 News at 7.00 pm (Jon Snow is brilliant and when I'm late home, I can watch it on 4+1 at 8.00 pm!). I also love *Have I got News for you*

What is your favourite film?

The English Patient

What gets you 'hot under the collar'?

Dishonesty. And excess packaging on almost all purchased goods!

Where was your best holiday and why was it the best?

Arizona: huge variety of landscapes, people, weather and lifestyles within one state. Truly breathtaking

If you were stranded on a desert island, what

❖ **three books would you take with you?**

Silas Marner by George Eliot
Collected works of William Blake
Birdsong by Sebastian Faulks

❖ **three pieces of music would you take with you?**

The Well-tempered Clavier JS Bach
Die Schöne Mullerin Schubert
A home-made combination disc of favourite tracks
inc Blues, Jazz, Salsa, Hymns, Rock and Tamla Motown

❖ **three luxury items would you take?**

A thick down duvet (I'm permanently cold)
Wet suit, fins, mask and snorkel set (1 set, so 1 item?!)
Regular supply of M&S Super Seeded bread

Have you any hobbies and interests?

Singing with Whitehall Choir, salsa dancing, concert and theatre going; rambling; snorkelling and photography – I can't wait to retire so there's more time for these

Have you a hero or heroine or is there some person whom you admire or respect? Tell us about the person

JS Bach – a genius whose music has helped me through life's challenges. He said 'The final end of all music should be none other than the glory of God and the refreshment of the soul'. I'm passionate about many styles of music; this says it all for me

What is your motto for life?

God will never take you where the Grace of God will not protect you. I can't recall where I heard this, but I really believe it.

HARVEST CHARITY: THE RAINFOREST FOUNDATION UK–

Securing Lands, Sustaining Lives



The London-based charity is part of a network of sister organisations which has collectively protected over 100,000 km of tropical rainforest in sixteen countries across the globe.

The Foundation's approach differs from that of other organisations in that it is committed to both human rights and environmental protection. RFUK tackles deforestation locally and globally. Locally it helps forest communities to gain land rights, and to manage forests for their own well being and protection of their environment. Globally it campaigns to influence national and international laws to protect rainforests and their inhabitants, and to secure land rights for the communities.

RFUK now has over twenty years' experience of supporting indigenous peoples of the world's rainforests. To date over forty organisations worldwide benefit from funding, training and mentoring from the Foundation. Although focused on the Congo Basin region, RFUK also works around the Amazon and its forest and climate policy work covers rainforests and rainforest communities around the world.

Every year an area of rainforest the size of England and Wales is cut down. This leaves local people homeless, drives wild animals and plants to extinction and releases more CO₂ emissions than all the world's cars and planes. The Rainforest Foundation believes that the best way to protect the rainforests is to let the indigenous people who have inhabited the areas for centuries control and manage the land.

Lacking official identity papers, forest peoples are often not recognized as citizens and cannot claim their rights – even their basic human rights. Without rights, they are easily robbed of their rainforest lands and even their lives. The Rainforest Foundation supports partner organisations to help forest communities obtain official status and realise their rights to land, livelihood, education and representation. A project in Cameroon is a case in point.

RFUK helps to ensure that forest peoples have a say in the creation or changes to legislation and policies that impact them. They campaign at national and international levels for improvements to forest law and land policy. They also publish and disseminate reports to tackle deforestation on issues including climate change, forest peoples' rights, zoning and economic alternatives to industrial logging.

Nick Ridge

(This article is a précis of a Rainforest leaflet)

HARVEST FESTIVAL 2010

26 September

As usual your Harvest gifts will be welcomed for local distribution
A notice will appear in the weekly bulletin nearer the time

MARK 4: 28 & 29

The Parable of the Growing Seed

The soil itself makes the plants grow and bear fruit; first the tender stalk appears, then the ear, and finally the ear full of corn.
When the corn is ripe, the man starts cutting it with his sickle,
because harvest time has come

CENTRE STAGE

Farewell Party



The toast was "thanks for the memories" when members of Centre Stage drama group and its predecessor societies met for a farewell party in the church hall rooms on 3 July. Old photograph books were pored over, members were reacquainted with those they hadn't seen for years and the lovely food was much enjoyed. The event concluded with the release of a helium balloon, which rose up to the cry "Goodbye, Centre Stage" from the Chairman.

Margaret Birkinshaw

PINNER SKETCH CLUB

68th Summer Exhibition

10.00 am to 6.00 pm Monday to Saturday

12 noon to 6.00 pm on Sundays

Saturday 21 August to Saturday 4 September

Raffle, refreshments available and the opportunity to vote for your favourite painting

Free Admission

POEM

Where shall we go for our holidays?



As long as there are trees
I don't mind where we go,
to Mablethorpe or to the moon,
or Alaska in the snow.

All holidays are magical
near mountains, lakes or seas,
each place a perfect playground –
as long as there are trees.

As long as there are trees
with branches gnarled and twisted,
their fascination works on me
and cannot be resisted.

I have this strange compulsion,
like a recurring disease,
it spreads through arms and legs, to brain,
I *have* to climb up trees.

As long as there are trees
I can make the world my own.
I climb and perch, the master of
my time-free travel zone.
No-one knows I'm out in space,
or surviving treacherous seas,
exploring all the universe –
they think I'm climbing trees!

Daphne Kitching

BETWEEN FRIENDS

Forthcoming Events



Saturday 2 October

Bell Ringers Outing

Details will be advertised in the weekly bulletin

Saturday 9 October

10.00 am to 12 noon

Coffee Morning with stalls selling cakes and other goodies as well as Friends Christmas Cards and a new set of Notelets featuring the church

The Bell Ringers will give a demonstration

(it may be possible to go up into the ringing chamber)

Sunday 10 October

"An afternoon with Rossini"

starting at 3.00 pm

The Chambermade Opera performs Petite Messe solennelle (which is anything but solennelle) performed by 16 soloists

as originally envisaged by Rossini and couples it with

Vaughan Williams' sublime Serenade to Music

Amongst the soloists will be Andrew Shore who is in between performances for ENO and the Lyric Opera Chicago

This concert is in aid of both Cancer Research UK and

The Friends of Pinner Parish Church Roof Fund

Tickets will be on sale during September from Kitts Travel and at church after services priced £12.00 (conc £10.00)

Please put these dates in your diary

Isabel Beddison

EDITOR'S NOTE



Many thanks to all those who have contributed to this edition – interesting articles are always welcome. If possible, please email contributions to the editor chittleborough@btinternet.com or hand into the church office. The 'team' is on holiday during August, so the next church magazine will be published on 3 October with the copy date being 23 September.

Joy Chittleborough

There is an important letter from the Bishop of London regarding the vote on Women Bishops taken at the recent General Synod Meeting on our church website.

PINNER HELPING HANDS

Needs Your Help!

Do you have a few hours to spare once in a while? Have you recently retired or find that you have a little time on your hands? Are you fit and active and looking for an opportunity to help others within the local community?

If you feel that you could help us from time to time, to help carry on this most valuable and worthwhile service, please contact:

Joanna 8866 5827



INFORMATION

Christians in Pinner working together

PAC Welcome Lunch

12.30 to 2.30 pm, 31 August at Love Lane Methodist Church
Anyone on their own is welcome but
please ask for an invitation so that we know numbers to cater for
Elizabeth Catto 8868 8911 or Valerie Hastie 8428 5610

Worshipping Together

6.30 pm, 19 September at Pinner Free Church
Iona Worship

World's Biggest Coffee Morning

10.15 am to 12 noon, 24 September at PAC Coffee Shop, Love Lane
Proceeds to Macmillan Cancer Relief

Songs of Praise in the Park

3.00 pm, Sunday 29 August
Help needed as follows

10.15 am: two people from each church to help pitch gazebos, carry and fix staging blocks, put out chairs. *Approximately 4.30 pm:* two people from each church to take down gazebos, remove staging blocks and load chairs onto lorry. *2.45 pm:* two people from each church to act as stewards, giving out programmes. Names to:

Rosemary Mortimer 8428 4351

Choir and Band: Singers and musicians to take part in the choir and band. Two rehearsals on Mondays 16 and 23 August, both at 8.00 pm at Pinner Free Church, Paines Lane. It is hoped that singers and musicians will be able to attend one of the rehearsals. Names and instruments to:

Joyce Eavis 8866 9871 as soon as possible

Conference : What is the Future

10.00 am to 1.00 pm, Saturday 2 October at West Lodge School



After 40 years, the PAC is re-evaluating all the work we do together. In the course of one year there are, on average, some thirty activities in which we are involved . . . from Welcome Lunches, Pinner Helping Hands, the weekly Coffee Shop and Christian Aid, to Worshipping Together, Good Friday Walk of Witness, Carols by Torchlight, Lent Studies, Songs of Praise in the Park, the past Monastic Safari, the Three Faith Dialogue and Praying Together until this year. The Summer Fun Day, run entirely by PAC volunteers and Pinner Pantomime Night are also important events in the local community. But it is now becoming increasingly difficult to find people to organise some of these events. For most of them there is a planning group already set up, but they need someone to take overall responsibility for seeing an activity through to its conclusion.

It has, therefore, been decided to arrange a morning when as many people as possible from the churches can come along to discuss which activities are important for us to continue and which should be discontinued.

The six PAC churches are in covenant since 1992 to work together and to promote unity among all Christians. Do come along on 2 October and be part of the discussion. Your opinion is important.

Wendy Myers
PAC Representative

www.pinnerchurches.org.uk

DIARY DATES

AUG	
7	10.00 am to 12.00 noon The Friends' Coffee Morning with Bring and Buy
8	Trinity 10 3.30 to 5.30 pm The Friends' Sunday teas
15	Blessed Virgin Mary 3.30 to 5.30 pm The Friends' Sunday teas
16	8.00 pm PAC Songs of Praise Rehearsal for Choir & Band at Pinner Free Church
21	Pinner Sketch Club Summer Exhibition begins in church hall
22	Trinity 12 3.30 to 5.30 pm The Friends' Sunday teas
23	8.00 pm PAC Songs of Praise Rehearsal for Choir & Band at Pinner Free Church
24	Bartholomew the Apostle
28	2.00 pm Wedding
29	Trinity 13 3.00 pm PAC Songs of Praise in the Park, Pinner Memorial Park (near West House) 3.30 to 5.30 pm The Friends' Sunday teas
31	12.30 to 2.30 pm PAC Welcome Lunch at Love Lane Methodist Church

ALMA Update Sunday 19 September



The Bishop of Angola, The Rt Revd André Soares
will be preaching at the 9.00 and 11.00 am Services

SEPT	
1	10.00 am Holy Eucharist (1662)
4	Pinner Sketch Club Summer Exhibition ends
5	Trinity 14 9.00 am Baptism 3.30 to 5.30 pm The Friends' Sunday teas
8	The Birth of the Blessed Virgin Mary 10.00 am Eucharist
12	Trinity 15 Church Ramble 3.30 to 5.30 pm The Friends' Sunday teas
14	Holy Cross Day 9.30 am Said Eucharist
18	11.00 am to 4.00 pm Hall extension open as part of Open House London 1.00 pm Wedding
19	Trinity 16 Bishop André Soares preaching at 9.00 and 11.00 am services 1.00 pm to 5.00 pm Hall extension open as part of Open House London 3.30 to 5.30 pm The Friends' Sunday teas 6.30 pm PAC Worshipping Together at Pinner Free Church (Baptist) Iona Worship
21	Matthew, Apostle and Evangelist 9.30 am Said Eucharist
22	Copy date for October Review 8.00 pm PCC Meeting
24	10.15 am to 12 noon World's Biggest Coffee Morning for Macmillan Cancer Relief at PAC Coffee Shop
26	Harvest Festival 10.30 am Combined Eucharist 3.30 to 5.30 pm The Friends' Sunday teas
27	8.00 pm PAC Executive at the Grail
29	Michael and All Angels 10.00 am Holy Eucharist