

THE PARISH CHURCH OF ST JOHN THE BAPTIST, PINNER

PINNER PARISH REVIEW



INTO THE WILD

July 2010

MINISTERIAL LETTER

***"Football's not a matter of life and death ...
it's more important than that,"***

So said Liverpool's manager Bill Shankly. I must confess that I am not the slightest bit interested in football. I identify with "Clare in the community", a social worker whose antics feature each week in a Guardian cartoon. She was passing through an area filled with small children whose faces were painted white with a red cross. She remarked to her colleague: "*St George's Day seems to have gone on a long time this year*".

The website of the Church of England comes to the aid of people like me with *A prayer for those simply not interested*:

Lord, as all around are gripped with World Cup fever, bless us with understanding, strengthen us with patience and grant us the gift of sympathy if needed. Amen.

So what else is happening in July? The beginning of July marks an important milestone in the faith journeys of those who will be ordained as deacon or priest. At a time when some people seem to regard the church as irrelevant, we can give thanks that around 42 deacons are being ordained at St Paul's Cathedral on Saturday 3 July. Maybe it is appropriate that on that day we remember St Thomas the Apostle. He would not accept the other disciples' report of the Resurrection but, faced with the risen Jesus, Thomas was able to acclaim him: "*My Lord and my God!*" We can pray that the new deacons and priests will have a faith as vivid and authentic as that of Thomas.

On 19 July our choir will be singing Evensong in Westminster Abbey at 5pm. The invitation to sing in the Abbey is a recognition of the standard of our singing. It would be good to have a substantial supporters' group!

We celebrate St Mary Magdalen on Thursday 22 July with a Eucharist at 9.30 am. Luke tells us (8:1-3) that Mary was one of a group of women followers who supported Jesus financially. He had cured them of "*evil spirits and infirmities*". She was one of the faithful women at the foot of the cross and also one of the women who came to the tomb on Easter morning and John (20:1-18) tells of her encounter with the risen Lord. That is all we reliably know about her. But that is quite a lot!

However, instead of emphasising Mary's importance as the first witness to the Resurrection, the early Church identified her with Martha's sister, Mary of Bethany, who anointed Jesus' feet (John 12:1-3). And by an imaginative leap they also identified her with the woman who anointed Jesus' feet "*who was a sinner*" (Luke 7: 37-9). Hence the name for the grim places of refuge set up in nineteenth century Ireland for prostitutes and 'fallen' women: the Magdalene homes. The women were forced into unpaid labour in the Magdalene Laundries as penance for their sins.

And then there's *The Da Vinci Code*... but let's not go there.

Instead, let's rejoice that this year on St Mary Magdalen's Day Sister Marguerite Mae, whom many will remember preaching at St John's, will be celebrating her 25th anniversary of profession at St Michael's Convent, Ham. A good day to celebrate faithful witness. And later that day there will be a memorial service in our church for Stanley Hunt who, with Rosemary, was one of the founder members of the 9 o'clock service.

The month ends as usual with Holiday Club, when many people from our church congregation will help around 100 children experience something of Christ's love.

So let's pray that, like Thomas and Mary Magdalen, we too will have a real encounter with God and the grace to be faithful followers. Some things *are* more important than football!

Ann Fuller

SOUNDSCAPES PIANO RECITAL

By acclaimed concert pianist Masayuki Tayama

3.00 pm, Sunday 4 July in church

followed by refreshments

Tickets £5 available at the door

School children half price, under 10s free

(last in series)

PENTECOST

in Honolulu!



We did not intend to go to church, I must admit. We took a long bus ride in order to visit the old Royal Palace, but it was closed. The Episcopal (Anglican) Cathedral was just across the road, so we decided to go and have a look. It was Pentecost Sunday and a service had just commenced, so we joined the congregation.

Almost the first thing we noticed was a large proportion of the congregation were wearing red, in honour of Pentecost. The service was very similar to our 11 o'clock Eucharist, with just enough differences in the words to trip you up! There was a semi-professional adult choir of quite a good standard, who sang a psalm to plain song, with an antiphon, just as we do, a motet by Victoria, and an anthem by Noble. There were one or two notable different features in the service. We had missed this, but apparently, after the church bells stop (the bells came from England), the congregation are further summoned by one of the choir blowing a conch shell. I wonder which one of our choir would perform that duty!

Another interesting difference was the congregational singing of the last Queen of Hawaii's prayer, in Hawaiian. Fortunately, the music was printed in the service sheet. This did, however, together with trying to read Hawaiian, tax my sight reading to the limit, and Doug just gave up! The last Queen of Hawaii (died 1893) was a devout Christian, and the last of a surprisingly sophisticated Hawaiian royal family. There was a surprise in the Lord's prayer, with the insertion, after "forgive us our trespasses", of "save us from the trial". At the end of the service as the choir processed out, a server walked in front of the choir gracefully waving a red and gold beribboned banner at the end of a long pole.

The cathedral building was in a traditional style, with large round pillars and pointed arches (you can tell I am architecturally ignorant)! It was completed at the end of the nineteenth century. It had stained glass windows which, unusually, opened, to allow the almost constant trade winds in, to keep the congregation cool. In case this wasn't sufficiently cooling, palm fans were kept in the racks in front of one, together with the hymn books. This strikes me as a good idea for the summer in Pinner!

The Stars and Stripes and the Hawaiian flags were in evidence. The Hawaiian flag incorporates the Union Flag in the upper left hand corner. The old royal family were great admirers of Britain and the British royal family and, so far, nobody has seen fit to remove the Union Flag from it, even though Hawaii is now part of the United States of America.

After the service, refreshments, mostly in red, e.g. red cake, strawberries, red jelly and other snacks, were available. We chatted to a few people, and actually met a choir member who knew someone who had taught our daughter at school. It truly is a small world!

Gill Yates

PRAYER FOR GENERAL SYNOD MEETING

9 to 13 July

Dear God

We thank you for your ever abiding presence in our lives and in our church. We pray especially for the General Synod at this crucial time in the life of the church. Shower your wisdom on all those who meet in love to consider the inclusion of women in the episcopacy. As Jesus prayed that your church may be one, we pray that the decision of the General Synod may be acceptable to all those with a loving heart.

Amen

By Revd Jenny Thomas

RELIGIOUS DICTIONARY

I is for Icon



Icons are flat pictures, usually painted in egg tempera on wood, but they can also be in mosaic, ivory or other materials. They represent the Lord, Mary or other Saints, and are especially used and venerated in the Eastern (Orthodox) Churches, although increasingly so in the Roman and Anglican denominations.

The scenes depicted when an Icon is written (not painted; the language is not of Icon painters but of Icon writers) often relate to liturgical celebrations rather than historical events. The concept of the Icon being a window onto the Divine is actually incorrect. The reverse is actually true, and in many Orthodox homes there is an Icon in the corner of every room, and in Russia often above the main entrance to the house. From time to time they are protected with metal coverings, but they are objects to be used and venerated. The first act upon entering an Orthodox Church will be to kiss the central Icon directly opposite or near the main entrance, and to light a candle in thanksgiving.

Icons became integral to the worship of the Eastern Church in the 5th century, but came under attack during the 8th and 9th centuries during the Iconoclastic controversy, where some believers wished to ban all images of God from the church buildings. Those who wished to retain Icons carried the day, and since then their place in religious devotion has been assured, both private and public.

It is believed that not only does God watch us through the medium of the Icon (as well as elsewhere) but that the grace of the Saints comes to us through the Icon as well. Their beneficent powers are exercised in this way, and as such certain Icons are seen as having within them healing properties or the nature of prophetic movement. In short, they are powerful channels of God's grace and power.

In St. Petersburg it takes seven years to qualify as an Icon writer through the Seminary Icon School, and the first two years are spent learning to draw. Only then will the student move onto the other materials.

Icons are wonderful items of devotion and perhaps the best known is the Icon of the Holy Trinity by Rublev, now in the Tretyakov Gallery in Moscow. We have three Icons here at Pinner, and all are used as articles of devotion.

Paul Hullyer

STRAWBERRY ICE-CREAM

Without an Ice-cream Maker!



9 oz strawberries
3 oz caster sugar
3 egg yolks
1 egg white
4 fl oz double cream

Roughly chop two or three strawberries and put to one side. Whizz up the remainder with 1 oz of the sugar to make a coulis and mix in the egg yolks. Whip egg white until stiff and beat in remaining sugar. Whisk cream to soft peaks. Fold both into the strawberry mixture and fold in the chopped strawberries. Place in a plastic tub and freeze.

Serves 4 to 6

IN THE STEPS OF OUR ANCESTORS

(Family headstone)



There's a saying that when walking in the countryside one should take only photos and leave only footprints. As I write this on Trinity Sunday, I think it appropriate to add something about the spirit.

The Church Ramblers went to the Lake District recently for their annual break. We had a wonderful time based in Derwentwater and were blessed with lovely weather – warm and dry with lots of sunshine!

I have a keen interest in family history and one branch of my mother's family came from Cumbria (or Cumberland as it was then). My journey to Keswick from Penrith took me through many of the villages (Penruddock, Threlkeld) where they had lived in the C19.

I was encouraged do the 'medium' walk about 7½ miles with 1800 ft of ascent on the first day. "Oh yes, you'll cope with Haystacks. It was Wainwright's favourite peak, and there's a great view when you get to the top", says my friend. Up we went, a long steady climb pausing to catch our breath, take stock of how far we had climbed and admire the view of Buttermere below. Scrambling over rocks we reached the summit for our lunch stop in the mist! So much for the alleged fantastic view! Then on past several well known tarns, streams and waterfalls as we descended down to Gatesgarth. Back in Keswick it was agreed that this had been a 'hard' walk especially for our knees!

On the second day I opted for an 'easier' walk of some 9 miles with a mere 800 ft of ascent from Thirlmere along St Johns in the Vale and back to Keswick. Along the way in bright sunshine we encountered Trevor, a fine proud turkey, who was keen to pose for the cameras.



We stopped at the church, where I noticed a display showing a page from the burial register in 1884 and there was the name of one of my ancestors! I soon found the headstone in memory of Abraham Cartmel and his wife Jane; she was the sister of my great grandfather William Elliot. On looking further I found several headstones commemorating members of the Edmondson family who are also connected to the Elliots. My fellow walkers were delighted too and we went on to the ancient Stone Circle and then into Keswick for a welcome drink.

As we left Keswick at the end of stay, Eileen and Don kindly took me on to the Whinlatter Pass to find the house formerly owned by my great grandparents William and Margaret Elliot. 'Woodlands', with its monkey puzzle tree, is beautifully situated with stunning views across to Skiddaw. The present owners were very hospitable, allowing me to take photos and take in the feeling of the house where my grandmother Sarah had spent her holidays as a child and where her sister Nancy had had her wedding breakfast in 1907. I have a photo of the wedding party assembled in their Edwardian finery outside the front of the house.

On returning to Pinner I reflected that not only did I take many photos and leave my footprints, but I also captured something of the spirit of my ancestors. I have a deeper appreciation of the lives they led, building stone walls, tending sheep, sowing and reaping crops, running the village pub, doing carpentry and making horse shoes and other iron goods.

Diana La Rue

PARISH CHURCH COUNCIL

Short Report of meeting on 25 May



The Vicar welcomed Carolyn White (churchwarden), Michael Hetreed, Ian McDonald, Dorothy Natrass and Jill Stokes on to the PCC.

Church Clock – this is now working although the striking mechanism still needs to be adjusted.

COMMITTEE REPORTS

Hall:

It was agreed that doors in the hall should be fitted with finger guards as a safety precaution. It was also agreed to install a special automatic closing device on the kitchen door, which is technically regarded as a fire door. It was recommended that this work should be completed before the week of the Holiday Club.

Proposed Development – Pinner Parish Pre-School:

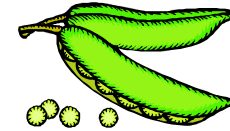
The playgroup had put in an application to be able to use the outdoor space, on the side of the church hall, on a regular basis, enabling the children to play in a safe and secure environment. The proposal is in line with OFSTED requirements. Funding for a few additions would be provided by "Learning through Landscapes", payable through Harrow Council. The PCC accepted the application with the proviso that the choice of the vulcanised and permanent rubbersafe-play surface should be chosen at a meeting with the parent chairperson of the playgroup, the Vicar and a representative of the PCC.

Brenda Allanson and Lesley Almond were elected to the Standing Committee

Audrey Taylor
PCC Secretary

THE SOWER –

Mk II (or is it Mk III?)



A sower went forth to sow. And he sowed a goodly two dozen pea seeds, which he had carefully prepared by soaking them overnight in that water which gives life, and he planted them in the best fresh compost, well spaced, in a large pot. Being a prudent man, not given over to waste, and because the pot was very large, he had filled the lower part with rubble, so that the depth of the soil was only about one third of a cubit. Furthermore, based on previous experience, the pot was anointed around its upper rim with chariot axle grease to discourage slugs and covered with chicken wire to keep off the birds. And the seeds were duly watered daily and the weather being warm, lo, in five days three healthy pea seedlings appeared.

The sower was much encouraged, but even unto the tenth day nothing more happened. On the eleventh day one runt of a seedling appeared, so the sower consulted the oracle of the seed packet and was told, "seedlings appear in ten to eighteen days". On the nineteenth day the sower's patience expired, and he planted a further ten seeds . . .

Nick Ridge



KIDS IN CHURCH:

A little boy was overheard praying:
'Lord, if you can't make me a better boy, don't worry about it.
I'm having a real good time like I am.'

AN ENCOUNTER WITH...

This month we encounter David Witney



How many years have you worshipped at St John's?
Thirteen years

What changes have you noticed in the Parish over the years?
The sad passing of so many people

Do you go out to work or volunteer in any way? If so, what do you do?
I used to do a paper round every week until illness forced me to retire

Tell us about your family
Since the break-up of my marriage so many years ago I have been what people would call a loner

What is your favourite radio or TV programme?
Detective and mystery plays, particularly by Agatha Christie

What is your favourite film and why?
"Ben Hur" - because of its story concerning the birth and death of Christ

Where was your best holiday and why was it the best?
In the Isles of Scilly - because of the wonderful and artistic way the flowers there were set out and because of being surrounded by sea

Have you any hobbies and interests?
Writing poetry, rambling, reading, music (classical and Latin American), theatre and musicals

What gets you 'hot under the collar'?
Hypocrites, who do not practise what they preach and arrogantly pretend to be what they are not

- If you were stranded on a desert island, what**
- ❖ **three books would you take with you?**
(the Bible and Shakespeare are already there)
The Count of Monte Cristo - Alexandre Dumas
Moby Dick - Herman Melville
The Richard Hannay omnibus - John Buchan
 - ❖ **three pieces of music would you take with you?**
(we have provided a clockwork CD player!)
Rachmaninov's 2nd Piano Concerto
Grieg - Piano Concerto in A minor
Borodin - Polotsian Dances
 - ❖ **three luxury items would you take?**
Computer chess game
Billiard table with all necessary equipment
Telescope - to keep an eye on the ships passing by

If you were an animal, what animal would best describe you and why?
An elephant - he is said to never forget and I have a good memory; there would be less chance of my contracting Alzheimer's disease, which I fear

What is your favourite Bible passage?
The parable of the Pharisee and the Publican - the story shows how self-righteous people think themselves so superior over others when they are not

Have you a hero or heroine or is there some person whom you admire or respect? Tell us about the person
Pilot ace Douglas Bader - because of the courage and fortitude he showed in distinguishing himself as one of our top intrepid

PINNER MUSIC FESTIVAL 2010



The annual Festival was opened to the usual high standard, on Tuesday 8, to a full church who had come to celebrate the anniversaries of Pergolesi and Samuel Wesley. The choir opened with the beautiful setting of the Magnificat by Pergolesi, which was followed by a most moving flute solo played by Emily Greenwood, who later in the programme demonstrated her vocal abilities in both duets and solos. The writer would forecast a musical career ahead! (Emily is intending to read music at Cardiff!) After the interval, Andrew West - Assistant Director of Music - treated us to a set of variations on the organ based on 'God save the King' by Rinck. The concert closed with three pieces by Samuel Wesley, making a delightful ending to the evening. We give thanks for Michael's planning and expertise. *Brian Rolph*

On Wednesday, a capacity audience had a fascinating evening, attending the lecture recital on Beethoven given by John Suchet and Simon Mullighan. Amusement was caused for those who had attended the previous evening when Simon's first piece turned out to be a variation on 'God save the King' - this time by Beethoven. John Suchet then talked, without notes, and we learned the origins of the names of many well known pieces such as the Moonlight Sonata, Für Elise, and the Kreutzer Sonata (poor Mr Lightbrown!), and these were illustrated for us on the piano. John also shared some amusing details of his research for his books. A truly memorable evening. *Hilary Holloway*

Friday lunchtime gave us a programme based on Milton in Voice and Verse by the soprano Belinda Yates, pianist Heather Chamberlain and actor Lance Pierson, who brought the beauty of his poetry to life; a reminder to those of us who "did" Milton at school. We enjoyed musical settings by Arne, Handel and Finzi. The tea and coffee flowed, sandwiches were eaten, and the plants brought by the young people from the Shaw Trust gave great pleasure, and must be continuing to do so in many local gardens. *Hilary Holloway*

Having listened to or participated in music over some fifty years, I believe that the music heard in our church by a full audience on Friday evening was amongst the finest and most enjoyable. We last heard Guy Johnston and Tom Poster play together in 2001. It was obvious then that an outstanding future for both was ahead. Before the interval we heard Variations Concertantes by Mendelssohn, a delightful piece and a Chopin 'Cello Sonata. Both filled St John's with wonderful music. The challenge of the Britten Sonata was mastered so well too. Schumann's Adagio and Allegro in Ab major was well received and the programme concluded with a Polonaise by Chopin. The applause after the final note was long, sustained and thoroughly deserved. *Brian Rolph*

It is a wonderful achievement to assemble and rehearse a voluntary choir of over 50 people, and an orchestra of 25. This is what Michael Turvey and Hilary Holloway respectively did for the closing concert of the 2010 Music Festival on Saturday. Michael conducted and Hilary led the orchestra and it was good to see so many local people in both choir and orchestra, including a significant number from our church. Eloise Irving was the Soprano soloist, appearing at Pinner for the first time. David Gould was Counter Tenor and Peter Allanson, Bass, both well known in our church. David Boarder played Organ continuo. Stabat Mater, the best known work by Pergolesi, an early 18th century composer, featured Soprano and Counter Tenor. Stabat Mater is a 13th century sequence of meditations on the suffering of Mary during the crucifixion of Jesus. 'Come, come ye sons of Art', by Henry Purcell, featured all the soloists. Composed in 1694 as a Birthday Ode for Queen Mary, it gives wonderful scope for interplay between voice, instrumental soloists and choir, which was exploited to full advantage. The remarkable range of talent was probably illustrated most in this piece. The Requiem in D minor was composed between 1887 and 1890 by Fauré and is his best known large scale work. Unusually there was only one violin, played by Rebecca Boyle, all the others having changed to viola which gave a rich resonance to the orchestra. The choir was at its best throughout this piece. We owe a huge vote of thanks to Sponsors (principally Alexander Watson), Michael and his team, whether organisers, musicians, helpers with refreshments, flower arrangers or chair movers, for a magnificent closing concert in particular and Music Festival overall. *Stuart Natrass*

YOUTH PAGE



Confirmation Service: Sunday 13 June

12 people were confirmed, 7 of which were young people. During the preparation course we have talked about a range of topics including Creation, Prayer, Jesus, The Church, Holy Communion and The Bible. For our final session we went to Pizza Express and shared a meal together. We talked about the course and the candidates told me what they had enjoyed most about the last 8 weeks. Below are some of their thoughts:

Louise "I've enjoyed socialising and learning about the bible (particularly the cockney bible)"

Toby "I've enjoyed learning more about church, the bible and God."

Ollie "Pizza Express! And also the session on the bible, and doing pretty rubbish on the quiz!"

Sofia "I've really enjoyed learning new things and especially liked the session where we painted pictures."

Emily "I've enjoyed learning lots of things to do with the church that I didn't know before."

Celia "I've enjoyed spending time learning about each other's views and beliefs."

As well as sharing the meal together we had a big quiz to see how much the group had learnt over the course. Here are a selection of the questions – see how well you do! (For answers ask the Youth Minister!)

1. How many books are there in the Bible?
2. What is the longest book in the New Testament?
3. Which member of the group thought Noah's Ark was a book of the bible?
4. Which member of the group can speak some Greek?
5. Which of the following words only appears once in the bible i) Grandmother, ii) Gnat, iii) Eternity?
6. What is the name of the Bishop who is confirming you?
7. In which television advert is our church currently starring?



*Overheard (elderly lady to Bishop at confirmation): "Are you new here?"
Bishop left struggling for a reply!*

| | | |
|------------------------|-------------------------------------|---------------|
| CONFIRMATION | <i>Youth</i> | <i>Adults</i> |
| CANDIDATES | Emily Boyle | Kath Adey |
| 13 June | Celia Gould | Louise Ashton |
| | Oliver Humphris | Alice Elmer |
| | Matthew Huszczo | Mark Elmer |
| | Sofia Pettersen-Janes | Philip Fejer |
| | Toby Poole | Robyn Owen |
| BAPTISMS | | |
| 6 June | Joseph Richard Hines | |
| | Carys Hope Elizabeth Regan | |
| MARRIAGES | | |
| 5 June | Andrew Tod and Nicola Ellis | |
| 26 June | Danielle Augier and Gareth Wiscombe | |
| DEATHS | | |
| 6 June | Wendy Anne James | |
| BURIAL OF ASHES | | |
| 2 June | Herbert David Gowman | |

WOMEN BISHOPS

Where are we now?



The Revision Committee for the Draft Bishops and Priests (Consecration and Ordination of Women) Measure has reported.

You may recall that following a long and exhausting debate in General Synod in July 2008 Synod requested a drafting committee to produce draft legislation. The intent - to enable women to be consecrated as bishops - was not in doubt but many variations of provision for those unable to accept the ministry of women as bishops were considered. The draft was given First Consideration in February 2009 and submitted for Revision in Committee and we were invited to make representations to the Revision Committee about the draft legislation.

The Revision Committee was faced with 114 submissions from synod members or groups including synod members; all these would provide the opportunity for an oral submission to be made as well. There were also 183 submissions from non-synod members. To examine all these submissions and weigh them up, the Revision Committee met sixteen times in the course of a year for a day or two days at a time.

The Revision Committee issued its report on 8 May in time for the House of Bishops and the Business Committee of General Synod to read and absorb it before their meetings ten days later.

The draft measure now contains provision for women to be consecrated as bishops. It also includes a duty of a diocesan bishop to make arrangements for a scheme that will delegate sacramental and pastoral care of clergy and parishioners to a male bishop where the parish has requested this. If a male bishop has stated that he will not ordain women to the priesthood then he must make provision for women to be ordained as priests and to obtain suitable Episcopal pastoral support for them. There is provision for parishes to send a letter of request for Episcopal

ministry and pastoral care to be provided by a male bishop. There is provision for a Code of Practice to be drawn up to give bishops guidance as to how to make the necessary arrangements for Episcopal pastoral care. It is a duty for bishops to have regard to this Code of Practice. Certain transitional arrangements relating to the Priests (Ordination of Women) Measure 1993 are laid out in a schedule.

This draft measure reflects more faithfully than the original draft the decisions made in July 2008. It offers legislation to enable women bishops, which acknowledges the theological convictions of those unable to accept women as bishops but there is little in the legislation that will need it to be revisited in twenty years time and cause the church to engage itself again with destructive debate.

Unfortunately, this is not the end of the matter and if Synod accepts the Revision Committee's report, then it still has to go through the revised draft clause by clause and consider amendments that will add or subtract provisions to those already proposed. Fifteen and a half hours of debating time has been scheduled to debate the women bishop's legislation at the July meeting of General Synod in York. If a reasonable draft emerges at the end of the debate this legislation will then be sent out to dioceses for consideration - at least at diocesan synods, but the dioceses will probably refer the matter to deanery synods. If this happens then a parish meeting on the matter would enable deanery representatives to gain an idea of the views of the congregation they represent.

Clearly, there will be more to report after the July Synod. If you would like to read the report of the Revision Committee - 142 pages but the situation is very clearly laid out - then I suggest that you follow this link to the press release produced when the report was published: <http://www.cofe.anglican.org/news/pr4210.html>

As we go to press the Archbishops have announced that they will be proposing amendments to the revised draft. The precise wording is not yet available, but the press notice outlining their intentions is available at: <http://www.archbishopofcanterbury.org/2909>

Susan Cooper

WEST HOUSE

Blessing Service



Photo courtesy of Sam Upton

Everyone involved with the West House project is so happy that the house is now open again - The café 'Daisy's in the Park' is running every day and the Heath Robinson Gallery and Shop is open on Wednesdays and Saturdays from 1.00 pm to 5.00 pm.

We have held several events to celebrate the opening and these started on 13 June with a most moving Blessing and Dedication of Pinner's Books of Remembrance on their return to West House which, together with the Memorial Park, is Pinner's War Memorial. The service was led by Revd. Paul Hullyer, assisted by Rabbi Yaakov Grunewald, and attended by relatives of those named in the Books, the Mayor Cllr Assad Omar and other representatives of the local community. On 20 June there were all day entertainments in the Memorial Park. These culminated with the presentation of prizes to school children who had entered a Poetry Competition and the unveiling of a plaque to commemorate the day, both of the latter performed by Michael Rosen who grew up in Pinner and went to school at West Lodge.

*Judith Elliott
Friends of West House*

CHOIR RECRUITING LEAFLET



With this copy of the Review is a copy of our revised choir recruiting brochure which I ask you to either use for your family or give to someone in your neighbourhood. Do verbally encourage people to get in contact with me. Our choir is one of the very few left in London where the melody line (Soprano/Treble) is still sung by under 20s which means that it is a living, constantly changing entity and has been a continuing source of outreach into our community. As usual we have some youngsters moving onto to University later this summer and we need to replace them at the Junior end of the choir - boys and girls. Please do consider whether it could be an opportunity for your child or their friend.

Michael Turvey

EDITOR'S NOTE



If you have any information, news or photographs that would be suitable for inclusion in the parish magazine, please send them to the editor chittleborough@btinternet.com or hand into the church office. The publication deadline for the next combined August/September issue is Wednesday 28 July.

THE PARISH RETREAT – ADVANCE NOTICE

22 to 24 October 2010

Holland House, Near Evesham, Worcs.



The Parish retreat this year, the first for a couple of years, will be held on the above dates, from 4.00 pm on the Friday and finishing after lunch on the Sunday.

The retreat is set in the wonderful Holland House, a medieval house with a modern extension, in the Vale of Evesham, in beautiful grounds and gardens. Have a look at their website at www.hollandhouse.org

The retreat is precisely that; a retreat away from the everyday and into a place of silence and reflection, where we are given space to pray and think, as well as walk and read and chat. There will be periods of silence, but I know that not everyone finds this easy, so a balance will be struck.

The retreat will include Morning and Evening Prayer, and Compline in the chapel on the Friday and the Saturday, and some short retreat addresses throughout the weekend. Also, the atmosphere is wonderful at Holland House, and the food is the best that I have ever known in a retreat house.

The cost of the weekend is £125 and there are 20 places in total, 6 of which have already been taken. If we cannot fill the remainder from the parish, then I'll ask neighbouring parishes if they are interested.

Please consider making a retreat. Being away from the normal routine is nothing to be afraid of, but an opportunity to be in good company with others and with God, and to step outside of the routines of our lives.

I do hope that you can join us.

Fr Paul



INFORMATION

Christians in Pinner working together

Welcome Lunch



12.30 to 2.30 pm, Tuesday 20 July

Love Lane Methodist Church

Anyone on their own is welcome but please ask

for an invitation so that we know the numbers to cater for.

Phone Elizabeth Catto 8868 8911, or Valerie Hastie 8428 5610

Songs of Praise in the Park



3.00 pm, Sunday 29 August

Pinner Memorial Park

Joint Honorary Secretaries:

Angela Achenbach 8863 1687

Joyce Eavis 8866 9871

www.pinnerchurches.org.uk

DIARY DATES

| | |
|------|---|
| JULY | |
| 3 | Thomas the Apostle 1.00 to 4.00 pm PAC Summer Fun Day at Pinner Memorial Park and Pinner Village Hall |
| 4 | Trinity 5 9.00 am Baptism July Review published 3.00 pm Soundscapes Concert 3.30 to 5.30 pm The Friends' Sunday teas |
| 5 | 8.00 pm PAC Executive at the Grail |
| 7 | 10.00 am Holy Eucharist (1662) 2.00 pm Reddiford Leavers Service |
| 11 | Trinity 6 10.00 to 11.00 am Traidcraft stall in church hall 3.30 to 5.30 pm The Friends' Sunday teas |
| 14 | 8.00 to 10.00 pm Deanery Synod Meeting in Church |
| 15 | 8.00 pm PCC Meeting |
| 17 | 1.00 pm Wedding |
| 18 | Trinity 7 3.30 to 5.30 pm The Friends' Sunday teas |
| 19 | 5.00 pm Choir singing evensong at Westminster Abbey |
| 20 | 12.30 to 2.30 pm PAC Welcome Lunch at Love Lane Methodist Church |
| 21 | Copy date for August/September Review |
| 22 | Mary Magdalene 9.30 am Said Eucharist 12.30 pm Burial of Ashes 2.00 pm Memorial Service in church |
| 25 | James the Apostle Church Ramble 3.30 to 5.30 pm The Friends' Sunday teas |
| 26 | Holiday Club Week ('Into the Wild' begins in hall complex) |
| 27 | Holiday Club Week |
| 28 | Holiday Club Week |
| 29 | Holiday Club Week |
| 30 | Holiday Club Week |
| 31 | 1.00 pm Wedding |